

# Appropriate Afternoon

Basse

Musique de Thierry Chauve

The image shows a bass line for the song 'Appropriate Afternoon' by Thierry Chauve. The music is written in 4/4 time and consists of 16 measures. The notes are written on a single bass staff. Above the staff, various chords are indicated, such as F7+, B/G, F+/C, Ab/Eb, Bb, C#m, F#7, G, C+/Ab, Eb7+, FMaj7, F7b13, Gb/Bb, Eb7+, Bbm, Gb/Ab, Cm7, Bb, F7+, B/G, F+/C, Ab/Eb, Bb, C#m, F#7, G, C+/Ab, Eb7+, FMaj7, F7b13, Gb/Bb, Eb7+, Bbm, Gb/Ab, Cm7, Bb, Gb, DbMaj7, Am, Dm, GMaj9, Dm7, G13/B, B2, D/A, Em, G, C, Em7/D, AMaj7, E, F#7, F#7/B, F#7/E, F#7/G, C7, and Ab. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets.

Gb DbMaj7 Am Dm GMaj9 Dm7 G13/B B2  
 25b  
 D/A Em G C Em7/D AMaj7 E  
 F#7 F#7/B F#7/E F#7/G C7 Ab  
 F7+ B/G F+/C Ab/Eb Bb C#m  
 3b F#7 G C+/Ab Eb7+ FMaj7 F7b13 Gb/Bb Eb7+  
 Bbm Gb/Ab Cm7 Bb  
 F7+ B/G F+/C Ab/Eb Bb C#m  
 41b F#7 G C+/Ab Eb7+ FMaj7 F7b13 Gb/Bb Eb7+  
 Bbm Gb/Ab Cm7 Bb  
 Gb DbMaj7 Am Dm GMaj9 Dm7 G13/B B2  
 49a

D/A      Em      G      C      Em7/D AMaj7      E

F#7      F#7/B      F#7/E      F#7/G      C7      Ab

Gb      DbMaj7      Am      Dm      GMaj9      Dm7      G13/B      B2

57b

D/A      Em      G      C      Em7/D AMaj7      E

F#7      F#7/B      F#7/E      F#7/G      C7      Ab