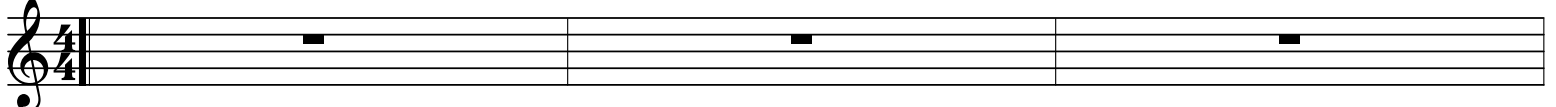


# Allusively Striking

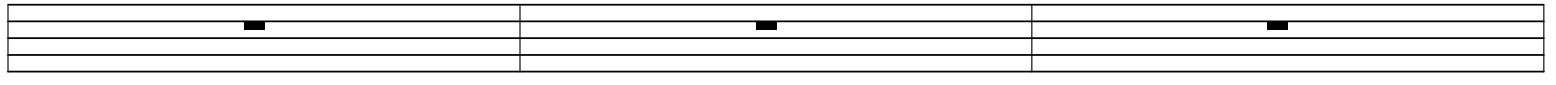
Solo de piano

Musique de Thierry Chauve


C Em Ebdim Dm



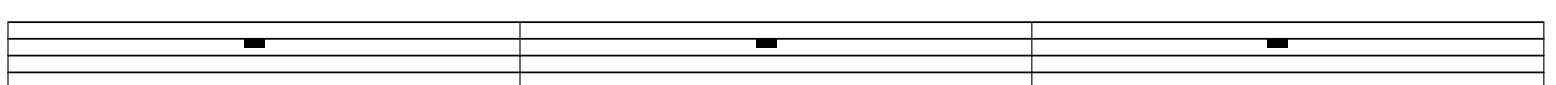
G7 C Dm G7




C Am Dm G7 Am



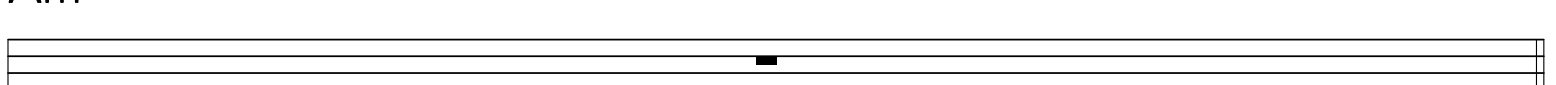
F Am Bb




Am G7 C




Am




F G7sus G7 E



C#m F Dm G7



C Am C



Am Dm G7

F G7 C

Am

D7 Gm7 C7 FMaj7

A7 Dm7 G7

C7 FMaj7 Dm7 Gm7 C7

Am7 D7b9 Gm7 C7 FMaj7 Dm7

Gm7 C7 Adim D7b9

Gm7

D7 Gm7 C7 FMaj7

A7 Dm7 G7  
 C7 FMaj7 Dm7 Gm7 C7  
 Am7 D7b9 Gm7 C7 FMaj7 Dm7  
 Gm7 C7 Adim D7b9  
 Gm7

This musical score is written for guitar in a 7/8 time signature. It consists of five staves of music. The first staff contains a melodic line with a triplet of eighth notes. The second staff shows a bass line with some rests. The third and fourth staves continue the melodic and bass lines respectively, featuring various chords and a diminished section. The fifth staff shows a final bass line with a few notes.