

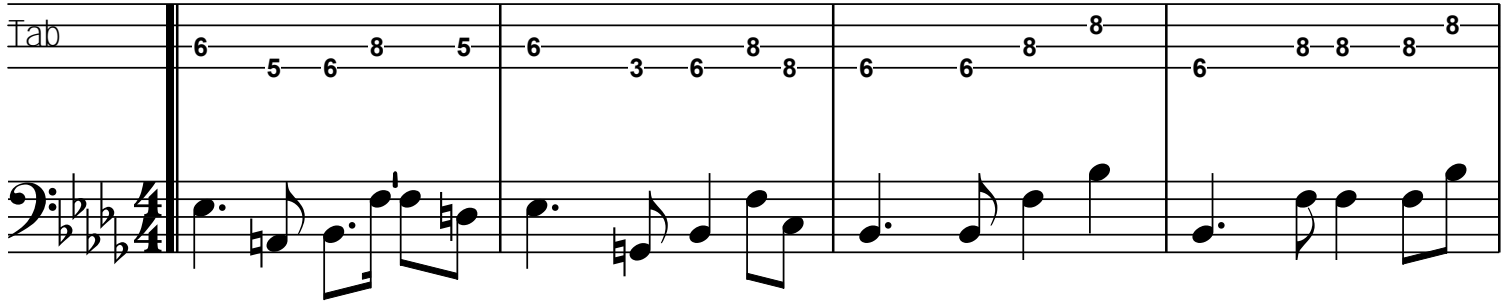
Allusive Salutation

Basse

Musique de Thierry Chauve

Chord progression: $E^b M^7$ $B^b M^7$

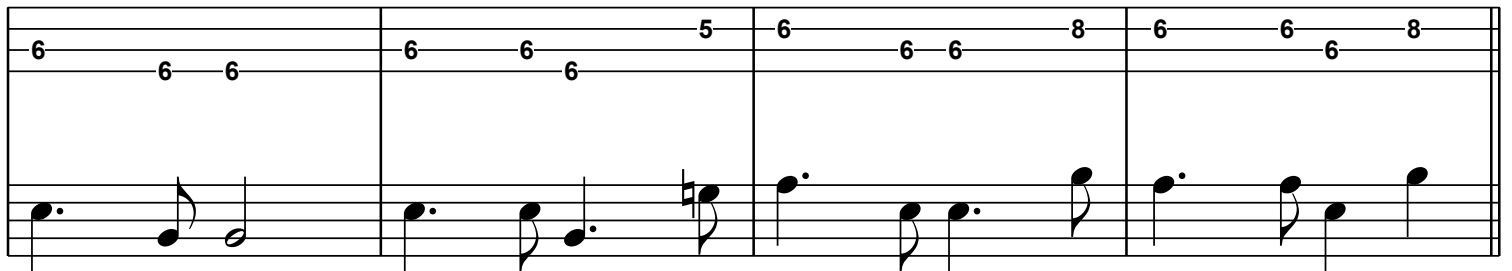
Tab: 6 5 6 8 5 | 6 3 6 8 8 | 6 6 8 8 | 6 8 8 8



The first system of music consists of a guitar tab and a bass staff. The guitar tab is written on a six-line staff with the following fret numbers: 6, 5, 6, 8, 5 | 6, 3, 6, 8, 8 | 6, 6, 8, 8 | 6, 8, 8, 8. The bass staff is in a 4/4 time signature with a key signature of three flats (B-flat major). It contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a dotted quarter note.

Chord progression: $E^b M^7$ $A^b 7$

Tab: 6 6 6 | 6 6 6 5 | 6 6 6 8 | 6 6 6 8

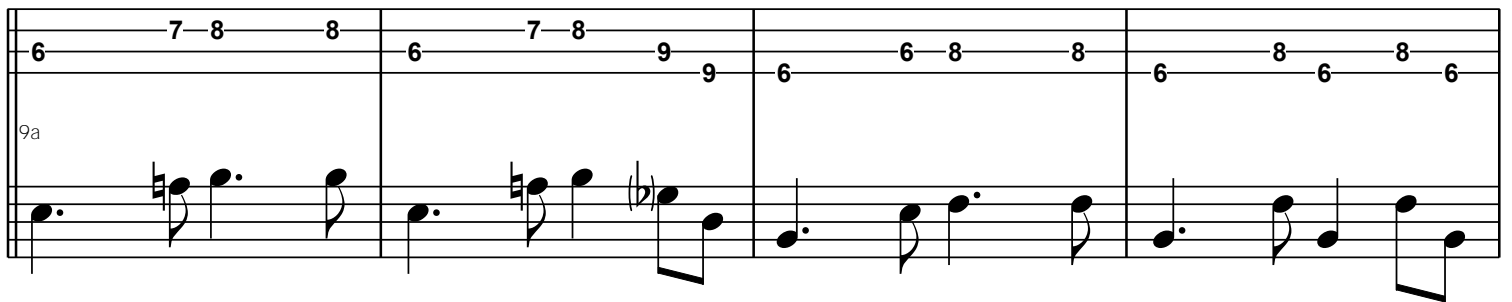


The second system of music consists of a guitar tab and a bass staff. The guitar tab is written on a six-line staff with the following fret numbers: 6, 6, 6 | 6, 6, 6, 5 | 6, 6, 6, 8 | 6, 6, 6, 8. The bass staff continues the melodic line from the first system, with a key signature change to two flats (B-flat major) indicated by a double bar line and a key signature change symbol.

Chord progression: $E^b M^7$ $B^b M^7$

Tab: 6 7 8 8 | 6 7 8 9 9 | 6 6 8 8 | 6 8 6 8 6

9a



The third system of music consists of a guitar tab and a bass staff. The guitar tab is written on a six-line staff with the following fret numbers: 6, 7, 8, 8 | 6, 7, 8, 9, 9 | 6, 6, 8, 8 | 6, 8, 6, 8, 6. The bass staff continues the melodic line, with a key signature change to one flat (B-flat major) indicated by a double bar line and a key signature change symbol. A '9a' marking is present on the left side of the bass staff.

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E \flat M7

A \flat 7

Tab

E \flat 9

B \flat M7

G \flat MAJ7

F7

B \flat M7

E \flat 7

B \flat M9

E \flat 7

E \flat M7

B \flat M7

E \flat M7

A \flat 7

Tab

6 8 6 6 8 6 8 6 6 5 6 6 4 6