

Ainsi vint Leila

Basse

Musique de Thierry Chauve

Em D A7 B7

Tab

7-7-7-7-7-7 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 4 2-4

Bass staff notation in 4/4 time, key of D major. The first system covers measures 1-4.

Em Am7 D7 G

7-7-7-7-7-7 7-7-7-7 5 5 5 7-7-7 5 5 5 7 5-7 5 5 5 5 5 5 5 5

Bass staff notation in 4/4 time, key of D major. The second system covers measures 5-8.

Em D A7 B7

0 0 0 0 3 7 5 7 5 5 5 5 5 5 5 5 5 5 2 3 4 7 7 7 7 7 7 7 5

Bass staff notation in 4/4 time, key of D major. The third system covers measures 9-12.

Em Am7 D7 G

7-7-7-7-7-7 7-7 5 7 5 5 7-7 5 5 6 7-7 7-7 5 5 5 5 3-3-3-3-3 0 1 2

Bass staff notation in 4/4 time, key of D major. The fourth system covers measures 13-16.

CMAJ7

B7

Em7

D

Tab

3 3 3 3 3 3 | 7 7 7 7 7 4 5 6 | 7 7 7 7 3 5 7 5 | 5 5 5 5 5 5 5 5

17a

A7

G/B

Am7

B7

5 5 5 5 5 5 5 7-9 | 2 2 2 2 2 2 2 2 | 5 5 7 7 5 5 7 7 | 2 2 2 2 4 4 2 4

CMAJ7

B7

Em7

D

10-10 10-10 7 2-10 7 | 2 2 2 4 2-4 | 7 7 7 7 3 5 7 5 | 5 5 5 5 5 5 5 5

25b

A7

G/B

Am7

B7

5 5 5 5 5 5 5 7-9 | 2 2 2 2 2 2 2 2 | 5 5 7 7 5 7 5 6 | 7 7 7 7 7 7 7 5

Em

0 0 0 0 0 0 0 0

Em

D

A7

B7

Tab

34a

0 0 0 0 3 5 7 5 | 5 5 5 5 5 3 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 4 5 6

Em

Am7

D7

G

7 7 7 7 7 7 7 7 | 5 5 5 7 7 7 | 5 5 5 5 7 7 7 7 | 3 3 3 3 3 3 3 5 5

Em

D

A7

B7

42b

0 0 0 0 3 3 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 4 5 6

Em

Am7

D7

G

7 7 7 7 7 7 7 7 | 5 5 5 7 7 7 | 5 5 5 5 7 7 7 7 | 3 3 3 3 3 3 3 3

CMA7

B7

Em7

D

50a

8 8 8 10 10 10 | 2 2 2 4 2 4 | 7 7 7 7 3 5 7 5 | 5 5 5 5 5 5 5 5

A7

G/B

Am7

B7

Tab

5 5 5 5 5 5 5 3 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5

The first system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with four lines. The first measure has notes 5, 5, 5, 5, 5, 5, 5, 3. The second measure has notes 2, 2, 2, 2, 2, 2, 2, 2. The third measure has notes 5, 5, 5, 5, 7, 7, 7. The fourth measure has notes 7, 7, 7, 7, 7, 7, 7, 5. Below the tab is a bass line with a treble clef and a sharp sign. It contains four measures of music with notes and stems corresponding to the tab above.

CMA7

B7

Em7

D

58b

3 3 3 3 5 7 7 5 5 2 2 2 4 2 4 7 7 7 7 7 7 5 7 5 5 5 5 5 5 5 5

The second system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with four lines. The first measure has notes 3, 3, 3, 3, 5, 7, 7, 5, 5. The second measure has notes 2, 2, 2, 4, 2, 4. The third measure has notes 7, 7, 7, 7, 7, 7, 5, 7. The fourth measure has notes 5, 5, 5, 5, 5, 5, 5, 5. Below the tab is a bass line with a treble clef and a sharp sign. It contains four measures of music with notes and stems corresponding to the tab above.

A7

G/B

Am7

B7

5 5 5 5 5 5 5 3 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 7 7 7 7 4 5 6

The third system of music consists of a guitar tab and a bass line. The guitar tab is on a single staff with four lines. The first measure has notes 5, 5, 5, 5, 5, 5, 5, 3. The second measure has notes 2, 2, 2, 2, 2, 2, 2, 2. The third measure has notes 5, 5, 5, 5, 7, 7, 7. The fourth measure has notes 7, 7, 7, 7, 7, 4, 5, 6. Below the tab is a bass line with a treble clef and a sharp sign. It contains four measures of music with notes and stems corresponding to the tab above.