



# "Jeune, et terrible dans la guerre" *from "David et Jonathas"*

Marc Antoine Charpentier (H. 490 Mvt. 9) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

**Allegro** ( $\text{♩} = 72$ )

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

7

Detailed description: This is a musical score for a concert band and string ensemble. The score is in 2/2 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 72 beats per minute. The woodwind section includes Flute, Oboe, English Horn, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The brass section includes Flute (likely a second flute), Oboe, English Horn, French Horn, and Bass. The strings are divided into Violin 1, Violin 2, Viola, and Cello. The score shows the first six measures of the piece, with a rehearsal mark '7' at the beginning of the brass section. Dynamics include mezzo-forte (mf) for the strings. The woodwinds and brass are mostly silent in the first six measures.

13

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

19

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 37 through 45. The score is arranged for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady accompaniment.

46

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 46 through 54. The instrumentation remains the same as in the previous block. The woodwinds continue their rhythmic pattern, and the strings provide a consistent accompaniment. The music concludes with a final cadence in measure 54.

55

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

63

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

71

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 71 through 78. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play active melodic lines, with the Flute and Oboe parts including trills (tr) in measures 76 and 77. The strings provide a rhythmic accompaniment with various note values and rests.

79

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

Detailed description: This block contains the musical score for measures 79 through 86. The instrumentation remains the same as in the previous block. The woodwinds continue their melodic development, with the Flute and Oboe parts featuring trills (tr) in measures 81, 82, and 85. The strings maintain their accompaniment, with some parts showing more complex rhythmic patterns. The score concludes with fermatas over the final notes of several instruments in measure 86.

88

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

101

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

108

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr



114

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*tr*

121

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

*rit.*

*tr*