



# "Finale"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 50) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

**Allegro moderato** (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8 Fl *tr*

Ob *tr*

Fh *tr*

Ba

V1 *tr*

V2

Va

Vc

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

78

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 78 through 86. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one sharp (F#) is indicated at the beginning of the system.

87

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 87 through 95. It features the same eight staves as the previous system. The woodwinds and strings continue with their respective parts. A trill (tr) is marked above the final note of the Flute part in measure 90.

94

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 94 through 102. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature has one sharp (F#).

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 103 through 109. It features the same eight staves as the previous block. Measure 103 includes trills (tr) for the Flute and Viola. The notation continues with various rhythmic patterns and rests across the measures.

110

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 110 through 117. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Oboe parts include trills (tr) in measures 110, 111, 112, 113, and 114. The Bassoon part has a trill in measure 114. The Viola part has a trill in measure 114. The Violin I and II parts are mostly silent, with some notes in measures 114-117. The Bassoon and Viola parts have a trill in measure 114. The Bassoon part has a trill in measure 114. The Viola part has a trill in measure 114. The Violin I and II parts are mostly silent, with some notes in measures 114-117.

118

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 118 through 125. It features seven staves: Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part has a trill in measure 118. The Oboe part has a trill in measure 118. The Fagot part has a trill in measure 118. The Bassoon part has a trill in measure 118. The Violin I and II parts are mostly silent, with some notes in measures 118-125. The Bassoon and Viola parts have a trill in measure 118. The Bassoon part has a trill in measure 118. The Viola part has a trill in measure 118. The Violin I and II parts are mostly silent, with some notes in measures 118-125.



125

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

132

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



155

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

163

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*rit.*