



"David"

from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvt. 13) 1688

Interpretation for Flute & Strings by Mike Magatagan 2024

Larghetto (♩ = 100)

Flute

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

21

Fl

V1

V2

Va

Vc

30

Fl

V1

V2

Va

Vc

38

Fl

V1

V2

Va

Vc

cresc.

mf

mf

47

Fl

V1

V2

Va

Vc

mp

mp

mp

mp

55

Fl

V1

V2

Va

Vc

64

Fl

V1

V2

Va

Vc

70

Fl

V1

V2

Va

Vc

Andante (♩ = 100)

75

Fl

V1

V2

Va

Vc

84

Fl

V1

V2

Va

Vc

93

Fl

V1

V2

Va

Vc

102 **Tempo I** (♩ = 100)

Musical score for measures 102-108. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo I' with a quarter note equal to 100 beats per minute. Dynamics include *mf* and *mp*. The Flute part has a rest in measure 102. The strings play a rhythmic pattern of quarter notes and half notes. The Flute enters in measure 103 with a melodic line. The strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 109-115. The score continues for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part features a melodic line with a long note in measure 109. The strings continue their rhythmic accompaniment. The Flute has a rest in measure 110. The strings play a rhythmic pattern of quarter notes and half notes. The Flute enters in measure 111 with a melodic line. The strings provide harmonic support with sustained notes and moving lines.

Musical score for measures 116-122. The score continues for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part features a melodic line with a trill (tr) in measure 116. The strings continue their rhythmic accompaniment. The Flute has a rest in measure 117. The strings play a rhythmic pattern of quarter notes and half notes. The Flute enters in measure 118 with a melodic line. The strings provide harmonic support with sustained notes and moving lines.

123

Fl
V1
V2
Va
Vc

130

Fl
V1
V2
Va
Vc

135

Fl
V1
V2
Va
Vc