



"Courons cherchons!" from "David et Jonathas"

Marc Antoine Charpentier (H. 490 Mvts. 37-39) 1688

Arranged for Winds & Strings by Mike Magatagan 2024

I. Andante (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Poco Allegro (♩ = 160)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 22. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The Flute and Oboe parts are mostly rests. The Clarinet in F and Bassoon parts have melodic lines. The Violin I and II parts are rests. The Viola and Violoncello parts have rhythmic accompaniment.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 30. It features the same eight staves as the previous system. The Flute and Oboe parts are mostly rests. The Clarinet in F and Bassoon parts continue their melodic lines. The Violin I and II parts are rests. The Viola and Violoncello parts continue their rhythmic accompaniment.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

38

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

II. Allegro moderato (♩ = 80)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

8 Andante (♩ = 160)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

18 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

III. Allegro ($\text{♩} = 125$)

Flute *mf*
Oboe *mf*
Horn in F
Bassoon *mf*
Violin 1
Violin 2
Viola
Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 61 through 66. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play in unison or close harmony, creating a cohesive texture.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 72. It features the same eight staves as the previous system. The key signature remains one sharp (F#) and the time signature is 7/8. The music continues with similar rhythmic patterns, including some measures with rests. The woodwinds and strings play in unison or close harmony, maintaining the cohesive texture.

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

80

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc