

Trombone 2,3

# ΗΧΟΙ ΤΗΣ ΚΕΡΚΥΡΑΣ

The Voice of Corfu - La voce di Corfù

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The musical score is written for Trombone 2 and 3 in bass clef, 3/4 time, and B-flat major. It consists of 68 measures across eight staves. The first staff (measures 1-7) begins with a forte (*f*) dynamic and features a melodic line with a slur over measures 6 and 7. The second staff (measures 8-15) continues the melodic line. The third staff (measures 16-23) starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes. The fourth staff (measures 24-31) returns to a forte (*f*) dynamic. The fifth staff (measures 32-39) is marked *Moderato ballabile* and begins with a mezzo-forte (*mf*) dynamic, featuring a change to 2/4 time and a series of eighth-note chords. The sixth staff (measures 40-48) continues the eighth-note rhythmic pattern. The seventh staff (measures 49-58) features a melodic line with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 59-68) is marked *Moderato* and includes a fermata over measure 68. Dynamics include *f*, *mp*, *mf*, and *f*. Performance markings include slurs, accents, and a fermata.

Allegro 8 Moderato 7 Moderato ballabile

76 84 91 *mf* 92 *f* 93 94 95 96

97 98 99 100 101 102 *mf* 103 104 105 106

107 108 109 110 *f* 111 112 113 114 115 116

117 118 *f* 119 120 *p* 121 *f* 122 *f* 123 124 *mf* 125 126

Moderato

127 128 129 130 131 132 133 134 *f* 135

136 137 138 139 140

Adagio 5 Allegro

141 142 143 148 *ff* 149 150 151

152 153 154 155 156 157 158 159 160 161 162 163