

# Fugue en Fa mineur

Bruno Chapelat

The image shows the first 15 measures of a musical score for 'Fugue en Fa mineur' by Bruno Chapelat. The score is written in treble clef, 4/4 time, and the key signature is three flats (F major/C minor). The music begins with a half rest in measure 1, followed by a series of notes in measures 2 through 15. Dynamic markings include *mp* (measures 1-2), *mf* (measures 7-8), and *mp* (measures 13-14). There are also hairpins indicating crescendos and decrescendos.

1 *mp*

3

5

7 *mf*

9

11

13 *mp*

15

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35

Musical staff 35: Treble clef, key signature of three flats, 4/4 time. Measures 35-36 contain eighth and quarter notes. Measure 37 has a whole rest. Measure 38 has a whole note. A hairpin crescendo is under measures 35-36.

37

Musical staff 37: Treble clef, key signature of three flats, 4/4 time. Measures 37-38 have whole rests. Measures 39-40 have quarter notes. A dynamic marking *f* is below measure 39.

39

Musical staff 39: Treble clef, key signature of three flats, 4/4 time. Measures 39-40 have quarter notes. Measures 41-42 have eighth notes. Measure 43 has a quarter note. A hairpin crescendo is under measures 41-42.

41

Musical staff 41: Treble clef, key signature of three flats, 4/4 time. Measures 41-42 have quarter notes. Measures 43-44 have eighth notes. Measure 45 has a quarter note. A dynamic marking *ff* is below measure 41.

43

Musical staff 43: Treble clef, key signature of three flats, 4/4 time. Measures 43-44 have quarter notes. Measures 45-46 have eighth notes. Measure 47 has a quarter note.

45

Musical staff 45: Treble clef, key signature of three flats, 4/4 time. Measure 45 has a quarter note. The staff ends with a double bar line.