

8 CHANSONS JUIVES

Alto

N°1

Arrangement Didier FAVRE
(sur des chants traditionnels)

Moderato

7 1. 2.

14 1. 2. rit.

N°2

Moderato

pizz.
p

7

13

19

25

31

37 rit.

N°3

Andante

pp

7

13

1. 2. rit.

Detailed description: This is the musical score for N°3, Andante, in 3/4 time. It consists of three staves of music. The first staff starts with a piano (*pp*) dynamic and includes a repeat sign. The second staff begins at measure 7. The third staff begins at measure 13 and features two endings: the first ending leads back to the beginning, and the second ending is marked *rit.* and concludes the piece.

N°4

Moderato

p

8

13 rit.

Detailed description: This is the musical score for N°4, Moderato, in 3/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 8. The third staff begins at measure 13 and is marked *rit.* towards the end.

Allegro

N°5

p

5

1. pour finir §

Detailed description: This is the musical score for N°5, Allegro, in 2/4 time. It consists of two staves of music. The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 5 and features a first ending marked *pour finir* with a double bar line and repeat sign (§).

N°6

Allegretto

mp

Detailed description: This is the musical score for N°6, Allegretto, in 2/4 time. It consists of one staff of music starting with a mezzo-piano (*mp*) dynamic.

8

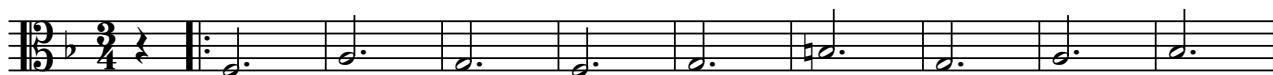


16



N°7

Andante



pp

10



20



rit.

1.

2.

N°8

Allegro, with spirit



p

7



14



f

21



28



1.

pour finir