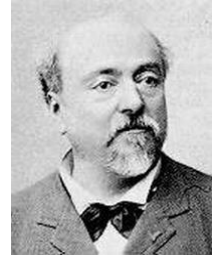


HABANERA

Adaptation pour orchestre d'harmonie



Emmanuel CHABRIER
(1841-1894)

Adaptation :
Serge DALLE LUCHE

Cor ou Alto Mib 1

Andantino $\text{♩} = 60$

Musical score for Cor ou Alto Mib 1, starting with a 4-measure rest (1-4) and an 11-measure rest (5-15). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features several triplet patterns and dynamic markings: *p* (piano) at measures 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and *mf* (mezzo-forte) at measure 46. Section A (measures 21-24) and Section B (measures 38-43) are marked with circled letters. Section B includes the tempo change *Poco più mosso* and the dynamic marking *f pesante* (forte pesante) at measure 38. The score concludes with a 3-measure rest (49-51).

C *a tempo tranquillo* 53 54 55 56 57
pp

58 59 60 *più mosso* 61 62 63
sf *f*

64 65 66 67 **D** 69
mf

70 71 72 73 74 75
p

76-77 78 79 80 81 82
pp

E *meno mosso* 83 84-91 92 *risoluto* 93 94 95
ff

96 97 98 99 100-105 106 107-116
pp