

# HABANERA

Adaptation pour orchestre d'harmonie



Emmanuel CHABRIER  
(1841-1894)

Adaptation :  
Serge DALLE LUCHE

Cor en Fa 1

Andantino  $\text{♩} = 60$

Musical score for Horn in F 1, starting with a 4-measure rest (1-4) and an 11-measure rest (5-15). The piece begins at measure 16 with a piano (*p*) dynamic. It features a 2/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as triplets, accents, and dynamic markings. Section A starts at measure 19 and Section B starts at measure 38. Section B is marked *Poco più mosso* and includes dynamics *f pesante* and *p*. The score concludes with a 3-measure rest (49-51) and a mezzo-forte (*mf*) dynamic.

**C** *a tempo tranquillo* 53 54 55 56 57

*pp*

58 59 60 *pù mosso* 61 62 63

*sf* *f*

64 65 66 67 **D** 69

*mf*

70 71 72 73 74 75

*p*

76-77 78 79 80 81 82

*pp*

**E** *meno mosso* 83 84-91 92 *risoluto* 93 94 95

*ff*

96 97 98 99 100-105 106 107-116

*pp*