



3 Danzones

Ignacio Cervantes Kawanagh (1847 – 1905)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. Duchas Frias (Moderato ♩ = 90)

Flute *mf*

Oboe *mf*

B \flat Clarinet *mf*

Bassoon *mf*

The first system of the musical score for 'Duchas Frias'. It consists of four staves: Flute, Oboe, B-flat Clarinet, and Bassoon. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The dynamic marking is mezzo-forte (mf). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts have more rhythmic, eighth-note patterns. The B-flat Clarinet part has a mix of quarter and eighth notes.

7

F

O

C

B

The second system of the musical score, starting at measure 7. It continues with the same four staves: Flute (F), Oboe (O), B-flat Clarinet (C), and Bassoon (B). The musical notation continues with similar rhythmic patterns and melodic lines as the first system.

13

F

O

C

B

The third system of the musical score, starting at measure 13. It continues with the same four staves: Flute (F), Oboe (O), B-flat Clarinet (C), and Bassoon (B). The musical notation continues with similar rhythmic patterns and melodic lines as the previous systems.

20

F
O
C
B

26

F
O
C
B

II. Danza (Allegro ♩ = 100)

Flute
Oboe
Bb Clarinet
Bassoon

8

Woodwind Quartet score for measures 8-13. The score is in B-flat major (two flats) and 3/4 time. It features four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The music consists of eighth and quarter notes with various accidentals (sharps and naturals).

14

Woodwind Quartet score for measures 14-20. The score continues in B-flat major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and quarter notes, with some slurs and accents.

21

Woodwind Quartet score for measures 21-26. The score continues in B-flat major and 3/4 time. The instrumentation remains the same. The music features a mix of eighth and quarter notes, with some slurs and accents.

27

F
O
C
B

rit.

III. Picotazos (*Allegro* ♩ = 110)

Flute
Oboe
B \flat Clarinet
Bassoon

mf

9

F
O
C
B

16 *molto rit.* **Andante poco Adagio** (♩ = 80)

22

28 *rit.*