

# Trois chansonnettes op. 21

## pour flûte, hautbois, violon, violoncelle et piano

### Violon

1

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## I

### Un peu jazzy

*Allegro*

♩ = 140

Violon

1 11 *mf*

VI.

VI.

*Piu lento* ♩ = 120

VI.

29 *Fine* *A tempo* ♩ = 140 13 *mf*

VI.

VI.

52 4 *mf* *Rit...* *La 2a volta, da capo al fine*

# II Comme une valse

*Vivace*  
♩ = 160

VI. 1 *p*

VI. 9

VI. 13 *f*

VI. 17 *mp*

VI. 25 *p*

VI. 33 *mp*

VI. 41 *p*

VI. 49

VI. 53 *f*

VI. 57 *p*

This musical score is for Violin II, titled 'Comme une valse' (Part II). It is in 3/4 time with a tempo of Vivace (160 beats per minute) and a key signature of one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *p* (piano) at measures 1, 9, 41, and 57; *mp* (mezzo-piano) at measures 17 and 33; and *f* (forte) at measures 13 and 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also some rests and fermatas. The score ends with a double bar line and repeat dots at the end of the final staff.

VI. 65 3

VI. 69 *Rit...* **f**

Detailed description: This block contains two staves of musical notation. The first staff, labeled 'VI. 65', shows a melodic line with eighth notes and quarter notes, some with accents. A '3' is written at the end of the staff. The second staff, labeled 'VI. 69', continues the melody with a 'Rit...' marking and a dynamic marking of 'f' at the end.

### III Barcarolle

*Andantino*  
♩ = 54

VI. 1 *p* 7

VI. 13 *p*

VI. 19

VI. 25 *p*

VI. 31

VI. 37

VI. 45 *mf* 4

VI. 55 *Rit...*

Detailed description: This block contains eight staves of musical notation for the 'Barcarolle' section. It begins with the tempo marking 'Andantino' and a quarter note equal to 54 (♩ = 54). The first staff is marked 'VI. 1' and 'p'. The second staff is marked 'VI. 13' and 'p'. The third staff is marked 'VI. 19'. The fourth staff is marked 'VI. 25' and 'p'. The fifth staff is marked 'VI. 31'. The sixth staff is marked 'VI. 37'. The seventh staff is marked 'VI. 45' and 'mf', with a '4' above it. The eighth staff is marked 'VI. 55' and 'Rit...'. The music features a mix of eighth and quarter notes, often with long slurs.