

Trois chansonnettes op. 21

pour flûte, hautbois, violon, violoncelle et piano

Hautbois

1

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I

Un peu jazzy

Hautbois

1 *Allegro* ♩ = 140

19 *mf*

25

29 *Piu lento* ♩ = 120 *Fine* *A tempo* ♩ = 140

35 *f*

40

45

49 4

57 *Rit...* *La 2a volta, da capo al fine*

II Comme une valse

Vivace

♩ = 160

1 *p*

9 *f*

17 *p*

25 *mf*

33 *p*

41 *p*

49 *f*

57 *p*

65 *Rit...* *f*

Detailed description: This is a musical score for Horn II, titled 'Comme une valse' (Part II). The tempo is 'Vivace' with a metronome marking of 160 beats per minute. The score consists of 66 measures, divided into 11 systems of six measures each. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamics range from piano (*p*) to fortissimo (*f*), with a mezzo-forte (*mf*) section. The piece concludes with a 'Rit...' (ritardando) marking. The notation includes various note values, rests, and phrasing slurs.

III Barcarolle

Andantino

♩ = 54

1

Hb.

mf

15

Hb.

p

21

Hb.

mf

27

Hb.

p

33

Hb.

mf

41

Hb.

4

53

Hb.

ff *mf* *Rit...*