

# Quatuor à cordes en fa majeur op. 147

## Violoncelle

Jean Paul Carrière (Février - avril 2019)

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*Andante con moto*

Violoncelle

$\text{♩} = 60$

*p* *mp*

7 *p* *mf*

15 *p* *mp* *mf* Pizz.

22 Arco *mp* *mf* *f*

30 *p* *mp* *p* *mp*

38 *mf* *f* *p* *mf* *p*

47 *mf* *f* *p* *f*

54 *mf* *f* *ff* Rit...

Lento molto espressivo

61  $\bullet = 56$

*p* *mp*

Detailed description: This staff contains measures 61 to 75. It begins with a bass clef and a 3/4 time signature. The tempo is 'Lento molto espressivo' with a metronome marking of 56. The music consists of a continuous eighth-note line with a dynamic range from *p* to *mp*. A large slur covers the entire staff.

76

*p* *mf*

Detailed description: This staff contains measures 76 to 91. It starts with a 2-measure rest. The music continues with eighth notes, with dynamics ranging from *p* to *mf*. A large slur covers the staff.

92

*p* *mf*

Detailed description: This staff contains measures 92 to 107. It continues the eighth-note pattern with dynamics from *p* to *mf*. A large slur covers the staff.

108

*mp* *mf* *p*

Detailed description: This staff contains measures 108 to 123. The music features eighth notes with dynamics ranging from *mp* to *p*. A large slur covers the staff.

124

*mf* *mp* *mf*

Detailed description: This staff contains measures 124 to 139. It continues the eighth-note line with dynamics from *mf* to *mf*. A large slur covers the staff.

140

*mp* *mf* *p* *f*

Detailed description: This staff contains measures 140 to 153. The music features eighth notes with dynamics ranging from *mp* to *f*. A large slur covers the staff.

154

*p* *f* *p*

*Attacca*  
*l'Allegro*

*Rit...*

Detailed description: This staff contains measures 154 to 166. It features eighth notes with dynamics from *p* to *f*. A large slur covers the staff. The section ends with a double bar line and a 6/8 time signature. The tempo changes to 'Allegro' and the instruction 'Attacca l'Allegro' is present.

Allegro  $\bullet = 80$

167 *Pizz.* *Arco.*

*ff* *mf* *mp* *pp* *mf* *f*

Detailed description: This staff contains measures 167 to 176. It begins with a 6/8 time signature and a 2-measure rest. The music consists of eighth notes with dynamics ranging from *ff* to *f*. A large slur covers the staff.

177

*mf* *f* *mf* *p*

Detailed description: This staff contains measures 177 to 185. The music features eighth notes with dynamics ranging from *mf* to *p*. A large slur covers the staff.

186

*f* *ff* *mf* *p*

Detailed description: This staff contains measures 186 to 194. It continues the eighth-note pattern with dynamics from *f* to *p*. A large slur covers the staff.

198 *Presto* ♩ = 180  
*f p pp p mf pp mf pp*  
 Pizz. *Rit... Arco* *A tempo* Pizz. *f*

210 *f*  
 Arco Pizz. Arco

223 *mf* *Tranquillo* ♩ = 52 *mp* *mf*

236 1. 2.

249 *Presto* ♩ = 180 Pizz.

263 *f*  
 Arco Pizz.

274 *Rit...*  
 Arco

287 *Tranquillo* ♩ = 52 1. 2.

299 *Allegro* ♩ = 80 *Lento* ♩ = 40  
*ff mf mp pp mf f ff mf mp*  
 Pizz. Arco. Pizz. Arco.

Moderato cantabile

309  $\text{♩} = 100$

*mf* *mp* *f* *mf*

321

*f* *mp* *mf*

335

*mp* *f* *mf* *p* *mp* *p*

351

*mf* *mp* *mf* *mp*

365

*p* *mp* *p* *mf* *mp* *f*

379

*mf* *f* *mf* *mp* *mf*

395

*mp* *f* *mf* *f*

411

*mf* *f* *ff*