

Quatuor à cordes en fa majeur op. 147

Violon 1

Jean Paul Carrière (Février - avril 2019)

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Andante con moto ♩ = 60

Violon 1

mp

mf *p* *mf* *mp*

mf

f *mf*

pppp *mf* *ppp* *f* *mp*

mf *p*

mf *p*

mf *pppp* *mf* *ppp*

51 *f* *p* *f* *mf*

56 *f* *ff* *Rit...*

Lento molto espressivo

61 *p* *mp*

♩ = 56

76 *p* *mf*

92 *p* *mf*

108 *f* *p*

124 *mf* *f*

140 *mp* *mf* *pf*

155 *pf* *p* *Rit...* *Attaca l'allegro*

Allegro ♩ = 80

167 *ff* *mf* *mp* *pp* *mf* *f*

Pizz. *Arco.*

175 *mf* *f* *mf*

Musical staff 175-182: Treble clef, key signature of two flats. Measures 175-182. Dynamics: *mf*, *f*, *mf*. Time signatures: 6/8, 9/8, 12/8, 9/8.

183 *p* *f* *ff* *mf*

Musical staff 183-190: Treble clef, key signature of two flats. Measures 183-190. Dynamics: *p*, *f*, *ff*, *mf*.

191 *p* *f* *p*

Musical staff 191-200: Treble clef, key signature of two flats. Measures 191-200. Dynamics: *p*, *f*, *p*.

200 *mf* *f* *p* *f* *p* *Rit...*

Presto ♩ = 180

Musical staff 200-207: Treble clef, key signature of two flats. Measures 200-207. Dynamics: *mf*, *f*, *p*, *f*, *p*. Tempo: *Presto* ♩ = 180. Marking: *Rit...*

207 *A tempo* *f*

Musical staff 207-215: Treble clef, key signature of two flats. Measures 207-215. Dynamics: *f*. Tempo: *A tempo*.

215 *f*

Musical staff 215-223: Treble clef, key signature of two flats. Measures 215-223. Dynamics: *f*.

223

Musical staff 223-231: Treble clef, key signature of two flats. Measures 223-231.

231 *Tranquillo* ♩ = 52 *mf*

Musical staff 231-235: Treble clef, key signature of two flats. Measures 231-235. Dynamics: *mf*. Tempo: *Tranquillo* ♩ = 52.

235 *f*

Musical staff 235-239: Treble clef, key signature of two flats. Measures 235-239. Dynamics: *f*.

239 *Presto* ♩ = 180

1. 2.

Musical staff 239-253: Treble clef, key signature of two flats. Measures 239-253. Dynamics: *Presto* ♩ = 180. First and second endings marked 1. and 2.

253

Musical staff 253-260: Treble clef, key signature of two flats. Measures 253-260.

269 *f*

277 *Rit...*

289 *Tranquillo* ♩ = 52

299 *Allegro* ♩ = 80 *Lento* ♩ = 40

Pizz. *Arco.* *Pizz.* *Arco.*

ff mf mp pp mf f ff mf mp

309 *Moderato cantabile* ♩ = 100

mf mp f mf

317 *f*

325 *mf* 2

333 *mf mp f mf*

341 *f* *mf*

349

357

365

373

381

387

393

401

409

417

f *mf* *mp* *f* *mf* *f* *mf* *ff*

Detailed description: This page of a musical score contains nine staves of music, numbered 357 to 417. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Slurs and phrasing marks are used to indicate musical phrases. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score concludes with a double bar line at measure 417.