

Les temps changent pour quatuor à cordes en do majeur op. 109 - Violon 2

Jean Paul Carrière (Mars 2016)

© Jean Paul Carrière, 2016
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Adagio ♩ = 72

Violon 2

pp *mf*

11 *Allegro* ♩ = 124

p *pp* *ppp* *p* *pp* *ppp*

15

mf *p*

19 *Andante* ♩ = 86

Pizz. *Arco*

Presto

mf *p*

31 ♩ = 188

mp *mp* *mf* *mp*

44

pp *mf* *p*

52

pp *mf* *p*

60 *Rit.....*

mf *p* *mp* *mf*

Musical staff 60-67 in C major, 4/4 time. It features a melodic line with slurs and dynamic markings: *mf*, *p*, *mp*, and *mf*. A *Rit.* (ritardando) marking is present at the end of the staff.

68 *Andantino* ♩ = 68 *Pizz.* *Arco* *p*

p

Musical staff 68-77 in C major, 4/4 time. It starts with a *Pizz.* (pizzicato) marking and a tempo of ♩ = 68. The tempo then changes to *Arco* (arco). The dynamic marking is *p*.

78 *Moderato* ♩ = 60

f 1. 2.

Musical staff 78-87 in C major, 6/8 time. It features a tempo of ♩ = 60 and a dynamic marking of *f*. The staff includes first and second endings.

88 *Rit.....*

mf *mp* *p* *pp*

Musical staff 88-96 in C major, 6/8 time. It features a *Rit.* marking and dynamic markings: *mf*, *mp*, *p*, and *pp*.

97 *Tranquillo* ♩ = 80

pp *ppp* *p* *mp* *mf* *f*

Musical staff 97-102 in C major, 6/8 time. It features a tempo of ♩ = 80 and dynamic markings: *pp*, *ppp*, *p*, *mp*, *mf*, and *f*.

103 *Vivace* ♩ = 140

mf *f* *mf* *pp* *mf*

Musical staff 103-109 in C major, 6/8 time. It features a tempo of ♩ = 140 and dynamic markings: *mf*, *f*, *mf*, *pp*, and *mf*.

110 *Rit.....*

f *mf* *pp* *mf*

Musical staff 110-116 in C major, 6/8 time. It features a *Rit.* marking and dynamic markings: *f*, *mf*, *pp*, and *mf*.

117 *Lento* ♩ = 60

pp *ppp* *p* *mp* *mf* *f*

Musical staff 117-122 in C major, 6/8 time. It features a tempo of ♩ = 60 and dynamic markings: *pp*, *ppp*, *p*, *mp*, *mf*, and *f*.

123 *Andante moderato* ♩ = 90

mf *Pizz.* *Arco* *p*

133 *Moderato espressivo* ♩ = 72

mf *mp* *p* *pp* *Rit.....*

142 *Largo* ♩ = 52

sempre pp *mf* 1. 2.