

Les temps changent pour quatuor à cordes en do majeur op. 109 - Violon 1

Jean Paul Carrière (Mars 2016)

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Adagio ♩ = 72

Violon 1

pp *mf*

Allegro ♩ = 124

11

f *mp* *pp* *f* *mp*

15

f *mp*

2. *Andante* ♩ = 86

19

mf *p*

Pizz. Arco

Presto ♩ = 188

31

mf *mp* *f* *mf*

44

p *f* *mp*

52

p *f* *mp*

60 *Rit.....*

f mp mf f

Musical staff 60-67: Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note runs with slurs. Dynamics are *f*, *mp*, *mf*, and *f*. A *Rit.....* marking is above the staff.

68 *Andantino* *Pizz.* *Arco*

mf p

Musical staff 68-77: Treble clef, key signature of two flats, common time. Starts with a whole rest for 68 measures. Then eighth-note runs with slurs. Dynamics are *mf* and *p*. Blue annotations *Pizz.* and *Arco* are present.

78 *Moderato* *mf*

mf

Musical staff 78-87: Treble clef, key signature of two flats, 6/8 time. Quarter-note runs with slurs. Dynamics are *mf*. First and second endings are marked.

88 *Rit.....*

f mf mp p pp

Musical staff 88-96: Treble clef, key signature of two flats, common time. Eighth-note runs with slurs. Dynamics are *f*, *mf*, *mp*, *p*, and *pp*. A *Rit.....* marking is above the staff.

97 *Tranquillo* *pp ppp p mp mf f*

pp ppp p mp mf f

Musical staff 97-102: Treble clef, key signature of two flats, common time. Eighth-note runs with slurs. Dynamics are *pp*, *ppp*, *p*, *mp*, *mf*, and *f*.

103 *Vivace* *mf f mf pp mf*

mf f mf pp mf

Musical staff 103-109: Treble clef, key signature of two flats, common time. Eighth-note runs with slurs. Dynamics are *mf*, *f*, *mf*, *pp*, and *mf*.

110 *Rit...*

f mf pp mf

Musical staff 110-116: Treble clef, key signature of two flats, common time. Eighth-note runs with slurs. Dynamics are *f*, *mf*, *pp*, and *mf*. A *Rit...* marking is above the staff.

117 *Lento* *pp ppp p mp mf f*

pp ppp p mp mf f

Musical staff 117-123: Treble clef, key signature of two flats, common time. Eighth-note runs with slurs. Dynamics are *pp*, *ppp*, *p*, *mp*, *mf*, and *f*.

123 *Andante moderato* ♩ = 90

Pizz. Arco

mf *p*

133 *Moderato espressivo* ♩ = 72

f *mf* *mp* *p* *pp* Rit.....

142 *Largo* ♩ = 52

sempre pp *mf* 1. 2.

Tranquillo