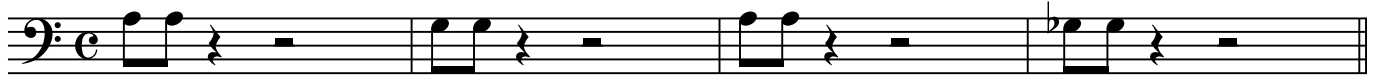




La Blouse de Lydia

Bertrand Carbonneaux

Swing ♩ = ♩³♩



A

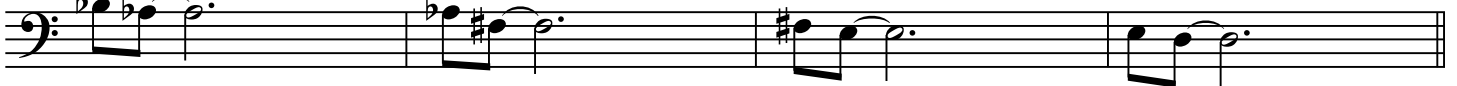
f



9



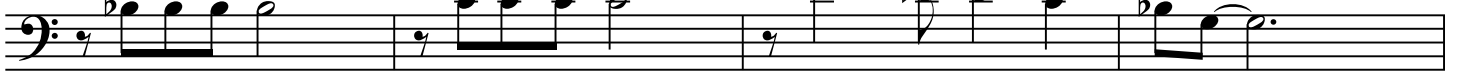
13



B



21



25



C

§



33

p



D



2
41

Musical staff 41-44 in bass clef, 7/8 time signature. It contains four measures of music with eighth and quarter notes, some with slurs and accents.

45

Musical staff 45-48 in bass clef, 7/8 time signature. It contains four measures of music. The final measure is marked with a Coda symbol (⊕) and the text "To Coda".

E SOLOS E section ouverte

41 45 49 53

Harmony staff 41-44 in bass clef, showing four measures of chords: D^bM7, E^bM7, D^bM7, and E^bM7. The staff contains diagonal slashes.

53 57 61 65

Harmony staff 45-48 in bass clef, showing four measures of chords: G^bM7, A^bM7, D^bM7, and E^bM7. The staff contains diagonal slashes.

57 61 65 69

Harmony staff 49-52 in bass clef, showing four measures of chords: E M7, A M7, D M7, and G M7. The staff contains diagonal slashes. The text "on cue D.S. al Coda" is written above the staff.

61

Musical staff 61-64 in bass clef, 7/8 time signature. It contains four measures of music. The first measure is marked with "dim." and a dashed line.

65

Musical staff 65-68 in bass clef, 7/8 time signature. It contains four measures of music. The first measure is marked with "dim." and a dashed line.

69

Musical staff 69-72 in bass clef, 7/8 time signature. It contains four measures of music. The first measure is marked with "dim." and a dashed line. The final measure is marked with "pp".

73

Musical staff 73-76 in bass clef, 7/8 time signature. It contains four measures of music. The first two measures are marked with "ff".