



Sonata in B Minor

from 6 Flute Sonatas

(Op. 1 No. 2)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Adagio (♩ = 60)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl

V1

V2

Va

Vc

8 *1.* *tr* *2.* *tr*

Detailed description: This is a page of musical notation for the first movement of the Sonata in B Minor. It features a score for Flute and a string quartet (Violin 1, Violin 2, Viola, and Cello). The music is in B minor and common time (C). The tempo is marked 'I. Adagio' with a quarter note equal to 60 beats per minute. The flute part begins with a melody marked 'mf' (mezzo-forte). The string parts provide harmonic support, with Violin 1 and 2, Viola, and Cello all marked 'p' (piano). The score includes various musical notations such as slurs, accents, and trills. A first ending (1.) and second ending (2.) are indicated for the flute part starting at measure 8. The first ending leads to a trill, and the second ending also leads to a trill.

11

Flute (Fl) part: Measure 11 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody features eighth and sixteenth notes, with a trill (tr) in measure 13. The string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

14

Flute (Fl) part: Measure 14 continues the melodic line with a trill (tr) in measure 15. The string parts continue their accompaniment, with the Viola (Va) part showing some rests in measure 15.

18

Flute (Fl) part: Measure 18 features a trill (tr) in measure 19. The string parts continue their accompaniment, with the Viola (Va) part showing some rests in measure 19.

21

Fl

V1

V2

Va

Vc

3 3

3 tr

1.

2. rit.

II. Allegro (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

3 3 3 3

3 3

4

Fl

V1

V2

Va

Vc

3 3 3 3

3 3

7

Flute (Fl) part: Measure 7 features a complex sixteenth-note figure with a grace note. Measures 8 and 9 continue with similar rhythmic patterns.

Violin I (V1) part: Measures 7-9 show a steady eighth-note accompaniment.

Violin II (V2) part: Measures 7-9 show a steady eighth-note accompaniment.

Viola (Va) part: Measures 7-9 show a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 7-9 show a steady eighth-note accompaniment.

10

Flute (Fl) part: Measure 10 continues the melodic line, and measure 11 features a half-note chord.

Violin I (V1) part: Measures 10-11 show eighth-note accompaniment.

Violin II (V2) part: Measures 10-11 show eighth-note accompaniment.

Viola (Va) part: Measures 10-11 show eighth-note accompaniment.

Violoncello (Vc) part: Measures 10-11 show eighth-note accompaniment.

12

Flute (Fl) part: Measure 12 features a triplet of sixteenth notes. Measures 13 and 14 continue with similar rhythmic patterns.

Violin I (V1) part: Measures 12-14 show eighth-note accompaniment.

Violin II (V2) part: Measures 12-14 show eighth-note accompaniment.

Viola (Va) part: Measures 12-14 show eighth-note accompaniment.

Violoncello (Vc) part: Measures 12-14 show eighth-note accompaniment.

15

Flute (Fl): *tr* (trill), 3 (triplet), 3 (triplet)

Violin 1 (V1):

Violin 2 (V2):

Viola (Va):

Violoncello (Vc):

1. 2.

18

Flute (Fl): 3 (triplet), 3 (triplet), *tr* (trill), 3 (triplet), 3 (triplet)

Violin 1 (V1):

Violin 2 (V2):

Viola (Va):

Violoncello (Vc):

21

Flute (Fl): *tr* (trill), *tr* (trill)

Violin 1 (V1):

Violin 2 (V2):

Viola (Va):

Violoncello (Vc):

25

Flute (Fl) part: Measures 25-28. Measure 25 has a fermata over the first eighth note. Measure 26 has a fermata over the first eighth note. Measure 27 has a fermata over the first eighth note. Measure 28 has a triplet of eighth notes. The string parts (Violin 1, Violin 2, Viola, and Violoncello) provide harmonic support with quarter and eighth notes.

29

Flute (Fl) part: Measures 29-31. Measure 29 has a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. The string parts continue with harmonic support.

32

Flute (Fl) part: Measures 32-35. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. The string parts continue with harmonic support.

1. *tr*

2. *rit.* *tr*

III. Largo (♩ = 20)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

9

Flute (Fl) part: Measure 9 features a trill (tr) on a dotted quarter note, followed by eighth notes. Measure 10 continues with eighth notes and a trill on a dotted quarter note.

Violin I (V1) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

Violin II (V2) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

Viola (Va) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

Violoncello (Vc) part: Measure 9 has a dotted quarter note followed by a half note. Measure 10 has a dotted quarter note followed by a half note.

11

Flute (Fl) part: Measure 11 has a triplet of eighth notes. Measure 12 has a trill (tr) on a dotted quarter note. Measure 13 has a trill (tr) on a dotted quarter note.

Violin I (V1) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

Violin II (V2) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

Viola (Va) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

Violoncello (Vc) part: Measure 11 has a dotted quarter note followed by a half note. Measure 12 has a dotted quarter note followed by a half note. Measure 13 has a dotted quarter note followed by a half note.

14

Flute (Fl) part: Measure 14 has a triplet of eighth notes. Measure 15 has a trill (tr) on a dotted quarter note with a *rit* marking. Measure 16 has a trill (tr) on a dotted quarter note.

Violin I (V1) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

Violin II (V2) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

Viola (Va) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

Violoncello (Vc) part: Measure 14 has a dotted quarter note followed by a half note. Measure 15 has a dotted quarter note followed by a half note. Measure 16 has a dotted quarter note followed by a half note.

IV. Presto (♩ = 140)

Musical score for measures 1-7. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is B minor (two sharps) and the time signature is 2/4. The tempo is Presto (♩ = 140). The Flute part starts with a forte (*f*) dynamic. The Violin 1 and Violin 2 parts start with a mezzo-piano (*mp*) dynamic. The Viola and Cello parts also start with a mezzo-piano (*mp*) dynamic. The Flute part features a melodic line with eighth and sixteenth notes, including a trill in measure 7. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes.

Musical score for measures 8-15. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor (two sharps) and the time signature is 2/4. The Flute part starts with a melodic line with eighth and sixteenth notes. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes.

Musical score for measures 16-23. The score is for Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B minor (two sharps) and the time signature is 2/4. The Flute part starts with a melodic line with eighth and sixteenth notes, including a trill in measure 20. The Violin 1 part has a melodic line with eighth and sixteenth notes. The Violin 2 part has a melodic line with eighth and sixteenth notes. The Viola part has a melodic line with eighth and sixteenth notes. The Cello part has a melodic line with eighth and sixteenth notes.

24

Fl

V1

V2

Va

Vc

33

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc

53

Fl
V1
V2
Va
Vc

62

Fl
V1
V2
Va
Vc

71

Fl
V1
V2
Va
Vc