



# Sonata in D Major

*from 6 Flute Sonatas*

(Op. 1 No. 6)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

## I. Adagio (♩ = 60)

Flute

Violin 1

Violin 2

Viola

Cello

Fl

V1

V2

Va

Vc

Fl

V1

V2

Va

Vc

mf

p

p

p

p

tr

3

3

3

tr

4

7

tr

9 **1.** *rit.* *tr* **2.** *rit.* *tr* *accel.*

**a Tempo**

11

14 *tr* *tr*

18

Fl  
V1  
V2  
Va  
Vc

22

Fl  
V1  
V2  
Va  
Vc

**II. Allegro (♩ = 98)**

Flute  
Violin 1  
Violin 2  
Viola  
Cello

4

Fl  
V1  
V2  
Va  
Vc

8

Fl  
V1  
V2  
Va  
Vc

11

Fl  
V1  
V2  
Va  
Vc

14

Fl  
V1  
V2  
Va  
Vc

17

Fl  
V1  
V2  
Va  
Vc

21

Fl  
V1  
V2  
Va  
Vc

24

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 24-26. The key signature is D major (two sharps). The flute part features a melodic line with slurs and ties. The strings provide harmonic support with various rhythmic patterns.

27

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-30. The flute part includes triplet markings (3) and rests. The violin parts have a steady eighth-note accompaniment. The viola and cello parts provide a bass line with some chromatic movement.

31

Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 31-34. The flute part features a complex triplet pattern (3) with slurs. The violin parts continue with their accompaniment. The viola and cello parts have a more static harmonic role.

33

Flute (Fl) part: A melodic line with eighth-note triplets and slurs. The key signature is D major (two sharps).

Violin 1 (V1) part: A simple melodic line with quarter notes.

Violin 2 (V2) part: A simple melodic line with quarter notes.

Viola (Va) part: A simple melodic line with quarter notes.

Violoncello (Vc) part: A simple melodic line with quarter notes.

34

Flute (Fl) part: Continuation of the melodic line with eighth-note triplets and slurs.

Violin 1 (V1) part: A simple melodic line with quarter notes.

Violin 2 (V2) part: A simple melodic line with quarter notes.

Viola (Va) part: A simple melodic line with quarter notes.

Violoncello (Vc) part: A simple melodic line with quarter notes.

35

Flute (Fl) part: Continuation of the melodic line with eighth-note triplets and slurs, ending with a sharp sign.

Violin 1 (V1) part: A simple melodic line with quarter notes, ending with a sharp sign.

Violin 2 (V2) part: A simple melodic line with quarter notes, ending with a sharp sign.

Viola (Va) part: A simple melodic line with quarter notes, ending with a sharp sign.

Violoncello (Vc) part: A simple melodic line with quarter notes, ending with a sharp sign.

37

Fl

V1

V2

Va

Vc

40

Fl

V1

V2

Va

Vc

43

Fl

V1

V2

Va

Vc



46

Fl  
V1  
V2  
Va  
Vc

49

Fl  
V1  
V2  
Va  
Vc

1. 2. rit.

III. Allegro (♩ = 55)

Flute  
Violin 1  
Violin 2  
Viola  
Cello

*f*  
*mp*  
*mp*  
*mp*

6

Flute (Fl) part: Treble clef, D major key signature. Measures 6-10 feature a melodic line with eighth notes and triplets. Measures 7-9 contain eighth-note triplets. Measure 10 has a quarter note triplet. A trill is indicated above the first measure.

Violin 1 (V1) part: Treble clef, D major key signature. Measures 6-10 feature a melodic line with eighth notes and quarter notes.

Violin 2 (V2) part: Treble clef, D major key signature. Measures 6-10 feature a melodic line with quarter notes and eighth notes.

Viola (Va) part: Bass clef, D major key signature. Measures 6-10 feature a melodic line with quarter notes and eighth notes. Measures 9-10 contain eighth-note triplets.

Violoncello (Vc) part: Bass clef, D major key signature. Measures 6-10 feature a melodic line with quarter notes and eighth notes. Measures 7-9 contain eighth-note triplets. Measure 10 has a quarter note triplet.

11

Flute (Fl) part: Treble clef, D major key signature. Measures 11-15 feature a melodic line with eighth notes and triplets. Measures 11-14 contain eighth-note triplets. Measure 15 has a quarter note triplet. A trill is indicated above the first measure.

Violin 1 (V1) part: Treble clef, D major key signature. Measures 11-15 feature a melodic line with quarter notes and eighth notes.

Violin 2 (V2) part: Treble clef, D major key signature. Measures 11-15 feature a melodic line with quarter notes and eighth notes. Measure 15 has a quarter rest.

Viola (Va) part: Bass clef, D major key signature. Measures 11-15 feature a melodic line with quarter notes and eighth notes. Measures 12-13 and 14-15 contain eighth-note triplets. Measure 15 has a quarter rest.

Violoncello (Vc) part: Bass clef, D major key signature. Measures 11-15 feature a melodic line with quarter notes and eighth notes. Measures 12-13 and 14-15 contain eighth-note triplets. Measure 15 has a quarter rest.

16

Flute (Fl) part: Treble clef, D major key signature. Measures 16-20 feature a melodic line with eighth notes and triplets. Measures 16-19 contain eighth-note triplets. Measure 20 has a quarter note triplet. A trill is indicated above the first measure.

Violin 1 (V1) part: Treble clef, D major key signature. Measures 16-20 feature a melodic line with quarter notes and eighth notes.

Violin 2 (V2) part: Treble clef, D major key signature. Measures 16-20 feature a melodic line with quarter notes and eighth notes.

Viola (Va) part: Bass clef, D major key signature. Measures 16-20 feature a melodic line with quarter notes and eighth notes.

Violoncello (Vc) part: Bass clef, D major key signature. Measures 16-20 feature a melodic line with quarter notes and eighth notes.

21

Flute (Fl) part includes triplets and a trill (tr). Violin I (V1) and Violin II (V2) parts have melodic lines. Viola (Va) part has a melodic line. Violoncello (Vc) part has a triplet accompaniment. First and second endings are indicated.

27

Flute (Fl) part includes triplets and a trill (tr). Violin I (V1) and Violin II (V2) parts have melodic lines. Viola (Va) part has a melodic line. Violoncello (Vc) part has a triplet accompaniment.

34

Flute (Fl) part includes triplets and a trill (tr). Violin I (V1) and Violin II (V2) parts have melodic lines. Viola (Va) part has a melodic line. Violoncello (Vc) part has a triplet accompaniment.

39

Flute (Fl) part: Measures 39-45. Features complex triplet patterns and a trill in measure 44. The key signature is D major (two sharps).

Violin I (V1) part: Measures 39-45. Features a melodic line with some chromaticism.

Violin II (V2) part: Measures 39-45. Features a melodic line with some chromaticism.

Viola (Va) part: Measures 39-45. Features a melodic line with some chromaticism.

Violoncello (Vc) part: Measures 39-45. Features a melodic line with some chromaticism.

46

Flute (Fl) part: Measures 46-51. Features complex triplet patterns.

Violin I (V1) part: Measures 46-51. Features a melodic line with some chromaticism.

Violin II (V2) part: Measures 46-51. Features a melodic line with some chromaticism.

Viola (Va) part: Measures 46-51. Features a melodic line with some chromaticism.

Violoncello (Vc) part: Measures 46-51. Features a melodic line with some chromaticism.

52

Flute (Fl) part: Measures 52-57. Features complex triplet patterns.

Violin I (V1) part: Measures 52-57. Features a melodic line with some chromaticism.

Violin II (V2) part: Measures 52-57. Features a melodic line with some chromaticism.

Viola (Va) part: Measures 52-57. Features a melodic line with some chromaticism.

Violoncello (Vc) part: Measures 52-57. Features a melodic line with some chromaticism.

58

Fl  
V1  
V2  
Va  
Vc

63

Fl  
V1  
V2  
Va  
Vc

69

Fl  
V1  
V2  
Va  
Vc

1.  
2. rit.