



Sonata in D Major

from 6 Flute Sonatas

(Op. 1 No. 1)

Martin Friedrich Cannabich (1700 - 1773)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro (♩ = 90)

Flute *mf* *gliss.* *trill* *trill* *trill*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl *trill* *trill* *trill*

V1

V2

Va

Vc

Fl *trill* *trill* *trill* *trill* *trill* *trill* *trill* *trill*

V1

V2

Va

Vc

10

Flute (Fl) part includes a trill (tr) and a first ending bracket (1.).

Violin I (V1) part.

Violin II (V2) part.

Viola (Va) part.

Violoncello (Vc) part.

12

Flute (Fl) part includes a second ending bracket (2.) and triplet markings (3).

Violin I (V1) part.

Violin II (V2) part.

Viola (Va) part.

Violoncello (Vc) part.

16

Flute (Fl) part includes multiple triplet markings (3).

Violin I (V1) part.

Violin II (V2) part.

Viola (Va) part.

Violoncello (Vc) part.

20

Flute (Fl) part features trills (tr) and a grace note (~) in measures 20 and 22. Violin I (V1) and Violin II (V2) parts play a steady eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

23

Flute (Fl) part features a melodic line with slurs and grace notes. Violin I (V1) and Violin II (V2) parts continue with eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

26

Flute (Fl) part features a melodic line with slurs and grace notes, including triplet markings (3) in measures 26 and 28. Violin I (V1) and Violin II (V2) parts continue with eighth-note accompaniment. Viola (Va) and Violoncello (Vc) parts provide a harmonic foundation with quarter and eighth notes.

29

Flute (Fl) part features continuous triplet eighth notes with trills. Violin (V1) and Viola (V2) parts play a steady eighth-note accompaniment. Violoncello (Vc) part provides a simple bass line.

31

Flute (Fl) part continues with triplet eighth notes and trills. Violin (V1) and Viola (V2) parts continue their accompaniment. Violoncello (Vc) part continues its bass line.

33

Flute (Fl) part has a first ending with a trill and a second ending with a ritardando. Violin (V1) and Viola (V2) parts continue their accompaniment. Violoncello (Vc) part continues its bass line.

II. Andante (♩ = 75)

Musical score for measures 1-4. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 75 beats per minute. The Flute part starts with a dynamic marking of *mf* and features a melodic line with grace notes. The Violin 1 and 2 parts play a simple harmonic accompaniment with a dynamic marking of *p*. The Viola and Cello parts play a bass line with a dynamic marking of *p*.

Musical score for measures 5-10. The Flute part continues with a melodic line, including a trill in measure 9. The Violin 1 and 2 parts continue with their accompaniment. The Viola and Cello parts continue with their bass line. A first ending bracket spans measures 9 and 10, ending with a repeat sign.

Musical score for measures 11-16. The Flute part begins with a second ending bracket in measure 11, followed by a melodic line with grace notes. The Violin 1 and 2 parts continue with their accompaniment. The Viola and Cello parts continue with their bass line. The score ends with a repeat sign in measure 16.

17

Fl

V1

V2

Va

Vc

1. 2.

III. Allegro (♩ = 100)

Flute

Violin 1

Violin 2

Viola

Cello

f

mp

mp

mp

7

Fl

V1

V2

Va

Vc

14

Flute (Fl) part: Measures 14-21. The flute plays eighth-note patterns, including triplets. The key signature is D major (two sharps).
Violin 1 (V1) part: Measures 14-21. The violin plays quarter notes.
Violin 2 (V2) part: Measures 14-21. The violin plays quarter notes.
Viola (Va) part: Measures 14-21. The viola plays quarter notes with rests.
Violoncello (Vc) part: Measures 14-21. The cello plays a steady bass line of quarter notes.

22

Flute (Fl) part: Measures 22-27. The flute plays eighth-note patterns with accents. The key signature is D major (two sharps).
Violin 1 (V1) part: Measures 22-27. The violin plays eighth-note patterns.
Violin 2 (V2) part: Measures 22-27. The violin plays eighth-note patterns.
Viola (Va) part: Measures 22-27. The viola plays eighth-note patterns.
Violoncello (Vc) part: Measures 22-27. The cello plays eighth-note patterns.

28

Flute (Fl) part: Measures 28-33. The flute plays eighth-note patterns with slurs. The key signature is D major (two sharps).
Violin 1 (V1) part: Measures 28-33. The violin plays eighth-note patterns.
Violin 2 (V2) part: Measures 28-33. The violin plays eighth-note patterns.
Viola (Va) part: Measures 28-33. The viola plays eighth-note patterns.
Violoncello (Vc) part: Measures 28-33. The cello plays eighth-note patterns.

34

Flute (Fl) part: Measures 34-38. The flute plays a melodic line with sixteenth-note runs and triplets. The key signature is D major (two sharps). The time signature is 4/4. The flute part includes sixteenth-note runs and triplets.

Violin I (V1) part: Measures 34-38. The violin I part plays a melodic line with eighth and sixteenth notes.

Violin II (V2) part: Measures 34-38. The violin II part plays a melodic line with eighth and sixteenth notes.

Viola (Va) part: Measures 34-38. The viola part plays a melodic line with eighth and sixteenth notes.

Violoncello (Vc) part: Measures 34-38. The cello part plays a melodic line with eighth and sixteenth notes.

39

Flute (Fl) part: Measures 39-44. The flute part includes trills and triplets. The key signature is D major (two sharps). The time signature is 4/4. The flute part includes trills and triplets.

Violin I (V1) part: Measures 39-44. The violin I part plays a melodic line with eighth and sixteenth notes.

Violin II (V2) part: Measures 39-44. The violin II part plays a melodic line with eighth and sixteenth notes.

Viola (Va) part: Measures 39-44. The viola part plays a melodic line with eighth and sixteenth notes.

Violoncello (Vc) part: Measures 39-44. The cello part plays a melodic line with eighth and sixteenth notes.

45

Flute (Fl) part: Measures 45-50. The flute part plays a melodic line with eighth-note patterns. The key signature is D major (two sharps). The time signature is 4/4. The flute part plays eighth-note patterns.

Violin I (V1) part: Measures 45-50. The violin I part plays a melodic line with eighth and sixteenth notes.

Violin II (V2) part: Measures 45-50. The violin II part plays a melodic line with eighth and sixteenth notes.

Viola (Va) part: Measures 45-50. The viola part plays a melodic line with eighth and sixteenth notes.

Violoncello (Vc) part: Measures 45-50. The cello part plays a melodic line with eighth and sixteenth notes.

51

Flute (Fl) part: Measures 51-56. Measure 51 features a triplet of eighth notes. The flute line is melodic and active throughout.

Violin 1 (V1) part: Measures 51-56. The violin 1 part provides harmonic support with a steady eighth-note accompaniment.

Violin 2 (V2) part: Measures 51-56. The violin 2 part provides harmonic support with a steady eighth-note accompaniment.

Viola (Va) part: Measures 51-56. The viola part provides harmonic support with a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 51-56. The cello part provides harmonic support with a steady eighth-note accompaniment.

57

Flute (Fl) part: Measures 57-61. The flute line continues with a melodic line, featuring some grace notes.

Violin 1 (V1) part: Measures 57-61. The violin 1 part provides harmonic support with a steady eighth-note accompaniment.

Violin 2 (V2) part: Measures 57-61. The violin 2 part provides harmonic support with a steady eighth-note accompaniment.

Viola (Va) part: Measures 57-61. The viola part provides harmonic support with a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 57-61. The cello part provides harmonic support with a steady eighth-note accompaniment.

62

Flute (Fl) part: Measures 62-66. Measures 62-65 feature a triplet of eighth notes. The flute line is highly active and melodic.

Violin 1 (V1) part: Measures 62-66. The violin 1 part provides harmonic support with a steady eighth-note accompaniment.

Violin 2 (V2) part: Measures 62-66. The violin 2 part provides harmonic support with a steady eighth-note accompaniment.

Viola (Va) part: Measures 62-66. The viola part provides harmonic support with a steady eighth-note accompaniment.

Violoncello (Vc) part: Measures 62-66. The cello part provides harmonic support with a steady eighth-note accompaniment.

67

Fl

V1

V2

Va

Vc

72

Fl

V1

V2

Va

Vc

77

Fl

V1

V2

Va

Vc

82

Fl
V1
V2
Va
Vc

87

Fl
V1
V2
Va
Vc

92

Fl
V1
V2
Va
Vc