



"Sanctus"

from the "Messe de Requiem"

Andre Campra (Mvt. 5) ca. 1722

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 65)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

tr

7

Detailed description: This is a musical score for the "Sanctus" movement from the "Messe de Requiem" by Andre Campra, arranged for winds and strings by Mike Magatagan in 2023. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked "Largo" with a quarter note equal to 65 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The string parts (Violin 1, Violin 2, Viola, Cello) are marked with a mezzo-forte (*mf*) dynamic. The woodwind parts (Flute, Oboe, English Horn, Horn in F, Bassoon) are mostly silent, indicated by rests. The Violin 1 part features several trills (*tr*) and a fermata. The Viola and Cello parts have some rests and are marked with a fermata. The score is numbered 7 at the beginning of the second system.

12

Musical score for measures 12-18. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *mf* and *f*, and trill ornaments (*tr*) above notes in measures 12, 14, 15, 17, and 18. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

19

Musical score for measures 19-25. The instruments are the same as in the previous system. The key signature remains two flats. The score includes trill ornaments (*tr*) above notes in measures 19, 21, 23, and 25. The woodwinds and strings continue with their rhythmic patterns, with some variations in articulation and dynamics.

26

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *tr*

31 **Grave** (♩ = 60) *rit.*

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Solo. *mp* *cresc.* *mf* *tr*

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

43 **Tempo I** (♩ = 65)

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

46 **Lento** (♩ = 40)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

mp

tr

tr

tr

tr

56 **Allegro** (♩ = 125)

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

mf

tr

tr

67

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

77

poco a poco rit.

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc