



"Second Air"

from "Le Carnaval de Venise"
(Acte II, Scène 3)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ($\text{♩} = 48$)

Flute *f*

Oboe *mf*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9 ^{2.} *tr* *mf* *D.C.*

16 *rit.* *tr*

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The score is in 3/4 time with a tempo marking of 'Andante' and a metronome marking of 48 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-8) features a flute melody starting with a forte (*f*) dynamic, while the other instruments play a supporting accompaniment at mezzo-forte (*mf*). The second system (measures 9-15) includes a first ending bracketed with a '2.' and a trill (*tr*) in the flute part. The third system (measures 16-22) begins with a 'rit.' (ritardando) marking and ends with a trill (*tr*) in the flute part. The score concludes with a double bar line and repeat signs at the end of each staff.