



"Forlana"  
from "Le Carnaval de Venise"  
(Acte IV, Scène 6)

André Campra (1660 – 1744)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante ( $\text{♩} = 110$ )

Flute  
Oboe  
English Horn  
Horn in F  
Bassoon

F  
O  
E  
F  
B

B  
O  
E  
F  
B

17

Flute  
Oboe  
English Horn  
Horn in F  
Bassoon

The musical score consists of three systems of music for a woodwind quintet. The first system (measures 1-7) features Flute, Oboe, English Horn, Horn in F, and Bassoon. The second system (measures 8-16) features Flute, Oboe, English Horn, Horn in F, and Bassoon. The third system (measures 17-25) features Flute, Oboe, English Horn, Horn in F, and Bassoon. Measure numbers 8, 17, and 25 are indicated above the staves. Measure 8 starts with a dynamic of *mf*. Measures 17 and 25 start with dynamics of *f*.

24

F  
O  
E  
F  
B

32

F  
O  
E  
F  
B

39

rit.  
F  
O  
E  
F  
B