

Damaged Dreams (Half Tizita/Blues)

(Ethiopiology #3)

Keith Calmes

♩ = 57 a min (add2)

Guitar

6

Gtr.

11

Gtr.

F Maj 7 (#11)

a min (add2)

E7 #9

a min (add2)

After playing the piece you can improvise with Half Tizita scale (A, B, C, E, F) over the a min and F chords and E Altered Dominant scale (E, F, G, G#, A#, C, D) over the E7 #9 chord, then play the piece again. Chord symbols are included to elaborate in improvisation or make this an ensemble piece.