

# Postlude (Batti Major)

## (Ethiopiology #5)

Keith Calmes

$\text{♩} = 110$

Guitar 1

Guitar 2

Guitar 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

D.C. with repeats

D.C. with repeats

\* It is possible to improvise on this piece with the scale of Batti Major (A, C#, D, E, G#).