



Trio Sonata in D Minor

Dietrich Buxtehude (BuxWV 257) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Grave ($\text{♩} = 60$) *tr*

Violin *mf*

Viola *mf*

Cello *mf*

II. Allegro ($\text{♩} = 90$)

Vi *mf*

Va *mf* *tr*

Vc *mf*

10

Vi *tr*

Va *tr*

Vc

14 *tr*

Vi *tr*

Va *tr*

Vc

17 *tr*

Vi *tr*

Va *tr*

Vc

21

Vi
Va
Vc

This system contains measures 21 through 24. The Violin (Vi) part features a complex, fast-moving melodic line with many sixteenth notes. The Viola (Va) part is mostly silent, with some activity in measures 23 and 24. The Violoncello (Vc) part provides a steady bass line with some rhythmic patterns.

25

Vi
Va
Vc

This system contains measures 25 through 28. The Violin (Vi) part has a trill (tr) in measure 25 and continues with a fast melodic line. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part continues with a rhythmic bass line.

29

Vi
Va
Vc

This system contains measures 29 through 32. The Violin (Vi) part has a trill (tr) in measure 29 and continues with a fast melodic line. The Viola (Va) part has a more active role with sixteenth-note patterns. The Violoncello (Vc) part continues with a rhythmic bass line.

33

Vi
Va
Vc

This system contains measures 33 through 36. The Violin (Vi) part continues with a fast melodic line. The Viola (Va) part has a trill (tr) in measure 34 and continues with a fast melodic line. The Violoncello (Vc) part continues with a rhythmic bass line.

37

Vi
Va
Vc

Adagio rit.

This system contains measures 37 through 40. The tempo marking *Adagio rit.* is present. The Violin (Vi) part has a trill (tr) in measure 37 and continues with a fast melodic line. The Viola (Va) part has a trill (tr) in measure 38 and continues with a fast melodic line. The Violoncello (Vc) part continues with a rhythmic bass line.

III. Allegro (♩ = 80)

Violin

Viola

Cello

mf

Vi

Va

Vc

Vi

Va

Vc

tr

sempre Allegro

Vi

Va

Vc

Vi

Va

Vc

16

Vi
Va
Vc

18

Adagio *rit.*

Vi
Va
Vc

24

Allegro

Vi
Va
Vc

26

Vi
Va
Vc

28

Vi
Va
Vc

30

Vi
Va
Vc

32

Adagio

rit.

Vi
Va
Vc

IV. Vivace (♩ = 167)

Violin
Viola
Cello

mf

10

Vi
Va
Vc

18

Vi
Va
Vc

26

Vi

Va

Vc

34

Vi

Va

Vc

tr

molto rit. *tr*

sempre Vivace ($\text{♩} = 90$)

Violin

Viola

Cello

3

Vi

Va

Vc

Adagio

tr

V. Poco Presto ($\text{♩} = 72$)

Violin

Viola

Cello

mf

mf

mf

5

Vi
Va
Vc

9

Vi
Va
Vc

13

rit.

Vi
Va
Vc

17

Poco Adagio ($\text{♩} = 65$)

Vi
Va
Vc

23

Vi
Va
Vc

28

Vi
Va
Vc

33

Vi
Va
Vc

40

Vi
Va
Vc

45

Vi
Va
Vc

50 VI. Lento (♩ = 80)

Vi
Va
Vc