

Viola

Trio Sonata in G Major

Dietrich Buxtehude (BuxWV 253) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Lento (♩ = 85)

II. Vivace (♩ = 95)

The musical score is written for Viola in G major and common time. It is divided into three movements:

- I. Lento (♩ = 85):** This movement begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, with a fermata over the first measure. The tempo is marked as Lento.
- II. Vivace (♩ = 95):** This movement starts with a *mf* dynamic and a tempo of Vivace. It is characterized by rapid sixteenth-note passages and includes several trills (*tr*) and a trill-like ornament (*tr*) over a dotted note. The movement concludes with a *rit.* (ritardando) marking.
- III. Adagio (♩ = 80):** This movement begins with a *mf* dynamic and a tempo of Adagio. It consists of a few measures of slow-moving music, ending with a *rit.* marking and a final fermata.

IV. Allegro (♩ = 75)

Musical score for IV. Allegro (♩ = 75). The score is in 6/8 time and G major. It consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff includes trills (*tr*) and a *rit.* marking. The third staff ends with a *rit.* marking.

V. Largo (♩ = 60)

Musical score for V. Largo (♩ = 60). The score is in common time (C) and G major. It consists of a single staff of music with a *rit.* marking at the end.

VI. Arioso (♩ $\frac{mf}{74}$)

Musical score for VI. Arioso (♩ $\frac{mf}{74}$). The score is in 6/8 time and G major. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a trill (*tr*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes. The final staff includes a *rit.* marking.