



Ad pedes: "Ecce super montes" from "Membra Jesu Nostris"

Dieterich Buxtehude (BuxWV 75 No. 1) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

I. Ad pedes (♩ = 90) *rit.*

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

8 **a Tempo** *rit.*

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

p

tr

p

p

p

p

tr

tr

tr

14 **a Tempo**

Fl *mp*
Ob *mp*
Eh *mp*
Fh *mp*
Ba *mp*
V1
V2
Va
Vc

This system of music covers measures 14 through 18. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), all marked *mp*. The strings consist of Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is 4/4. The music begins with a rest for the woodwinds in measure 14, followed by an entry in measure 15. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with quarter and eighth notes.

19

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 19 through 23. The instrumentation remains the same as in the previous system. The woodwinds continue their melodic line, with some instruments playing sixteenth-note patterns. The strings continue their accompaniment, with some instruments playing eighth-note patterns. The music concludes in measure 23 with a final chord.

24

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

rit.
tr

35 **a Tempo** *Solo*

Fl *Solo* *mp* *tr* *tr* *tr* *Solo* *mp*

Ob *Solo* *mp* *tr* *tr* *tr* *Solo* *mp*

Eh

Fh

Ba

V1

V2

Va

Vc *p*

41 *tr* *Soli* *Soli*

Fl *tr* *Soli* *Soli*

Ob *Soli*

Eh

Fh

Ba

V1

V2

Va

Vc

46

Fl *tr*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

52

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

58 **a Tempo**

Fl

Ob

Eh *Solo mp* *tr* *tr* *Solo mp*

Fh

Ba

V1

V2

Va

Vc *p*

63

Fl

Ob *tr* *Soli*

Eh *Soli*

Fh

Ba

V1

V2

Va

Vc

69

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

mp

mp

mp

mp

75

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

rit.

tr

81 **a Tempo**

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Solo

mp

tr

tr

tr

Soli

mp

p

87

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

92

Fl

Ob

Eh

Fh *tr*

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

98

Fl

Ob

Eh

Fh *tr*

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

rit.

104 **a Tempo**

Fl *mp*

Ob *mp*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

109

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

114

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

120

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

125 **a Tempo**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

p *mp*

131

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

tr *tr* *rit.* *tr*