

Bassoon

# "Laudate pueri Dominum"

Dieterich Buxtehude (BuxWV 69) 1637 - 1707

Interpretation for Winds & Strings by Mike Magatagan 2023

Chiaccona (♩ = 80)

8

*mf*

17

24

30

37

45

53

61

69

77

85

91

*rit.*

Detailed description: This is a musical score for the Bassoon part of a Chiaccona by Dieterich Buxtehude. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 80 quarter notes per minute (♩ = 80) and a dynamic marking of mezzo-forte (mf). The piece consists of 91 measures, with measure numbers 8, 17, 24, 30, 37, 45, 53, 61, 69, 77, 85, and 91 indicated. The key signature has one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is placed above the final measure (91). The piece concludes with a fermata over the final note.