



Ad faciem: "Illustra faciem tuam" from "Membra Jesu Nostri"

Dieterich Buxtehude (BuxWV 75 No. 7) 1680

Arranged for Winds & Strings by Mike Magatagan 2024

VII. Ad faciem (♩ = 85)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mp

tr

rit.

The musical score is arranged in systems. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, English Horn, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes Violin 1, Violin 2, Viola, and Cello. The score features various musical notations such as rests, notes, and trills. Dynamics include *mp* and *rit.*

14 **a Tempo**

Fl *mp* *tr*

Ob *mp* *tr*

Eh *mp*

Fh *mp*

Ba *mp*

V1 *tr*

V2 *tr*

Va

Vc

20

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

26

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

32

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

rit.

Musical score for measures 38-45. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamic marking is *mp* (mezzo-piano). The woodwinds and strings play a melodic line in the first two measures, followed by a rest in the next two measures, and then continue the melodic line in the final two measures.

Musical score for measures 46-53. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The strings include Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamic marking is *mp* (mezzo-piano). The woodwinds and strings play a melodic line in the first two measures, followed by a rest in the next two measures, and then continue the melodic line in the final two measures.

53

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

67 *rit.*

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

74 **Andante** (♩ = 52)

Fl
Ob
Eh *Solo*
Fh
Ba

V1
V2
Va
Vc

82

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

89

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

96 rit.

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

102 **Andante** (♩ = 50)

Fl
Ob *mp*
Eh *mp*
Fh
Ba

V1
V2
Va
Vc

109

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

116

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

135

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

141

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

147

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

153

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

159

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc