

# "Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707  
Interpretation for Winds & Strings by Mike Magatagan 2022



Andante (♩ = 75)

Flute

Oboe

English Horn

Bassoon

Violin

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

13

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*mf*

*p*

*tr*

18

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*mf*

*mf*

*tr*

23

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf* *p* *p*

28

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf* *p* *mf* *p*

33

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*tr*

*mf*

*mf*

*tr*

*mf*

*mf*

38

**Adagio** ( $\text{♩} = 60$ )

**Tempo I** ( $\text{♩} = 75$ )

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*p*

*p*

*p*

*p*

*p*

44

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

50

Adagio (♩ = 60)      Tempo I (♩ = 75)      rit.

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf*

Musical score for measures 56-68. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Ba). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include piano (*p*) and mezzo-forte (*mf*).

Musical score for measures 69-78. The score includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Vla), Violoncello (Vc), and Double Bass (Ba). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. Dynamics include piano (*p*) and mezzo-forte (*mf*). Trills (*tr*) are marked above the first notes of measures 69 and 70.

82

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*tr*

*pizz.*

*pizz.*

*pizz.*

90

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*tr*

*arco.*

*arco.*

*arco.*

*p*

*p*



97

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*tr*

105

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

112

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*tr*

*mf*

*p*

*tr*

*p*

*p*

*p*

*p*

119

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*tr*

*tr*

*tr*

129

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

140

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*rit.*

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

154

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

158

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf*

161

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf*  
*cresc.*

164

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*dim.*  
*dim.*  
*(cresc.)*  
*(cresc.)*  
*mf*  
*mf*  
*dim.*  
*dim.*

167

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*p*  
*p*  
*p*  
*p*  
*arco.*  
*arco.*  
*p*  
*p*  
*p*

170

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf*

172

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*dim.* *p*

175

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*mf*

178

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Vla.  
Va  
Vc

*p*



182

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*mf*

185

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

*rit.*

*mf*