

Cello

Trösterin Musik

Anton Bruckner (WAB 88) 1886

Maestoso (♩ = 90)

Interpretation for String Quartet by Mike Magatagan 2024

Musical notation for measures 1-7. Bass clef, key signature of two flats (B-flat, E-flat), common time signature. Dynamics include *ff* and hairpins.

8 Musical notation for measures 8-13. Bass clef, key signature of two flats. Dynamics include *< ff* and *> pp*.

14 Musical notation for measures 14-20. Bass clef, key signature of two flats. Dynamics include *< f*, *fp*, and *ff*.

21 Musical notation for measures 21-26. Bass clef, key signature of two flats. Dynamics include *> p* and *pp*.

27 Musical notation for measures 27-34. Bass clef, key signature of two flats. Dynamics include *< ff* and *> f*.

35 Musical notation for measures 35-42. Bass clef, key signature of two flats. Dynamics include *ff*.

43 **Sehr langsam** (♩ = 70) *rit.* Musical notation for measures 43-48. Bass clef, key signature of two flats. Dynamics include *ff*, *pp*, and *ppp*.