



# "Mitternacht" (Midnight)

Anton Bruckner (WAB 80) 1869

Interpretation for Winds & Strings by Mike Magatagan 2024

*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*p*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

*pp*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

20

Fl  
(cresc.) *mf* *cresc.* *f* *mf*

Ob  
(cresc.) *mf*

Fh  
(cresc.) *mf*

Ba  
(cresc.) *mf*

V1  
*p* *cresc.* *mp*

V2  
*p* *cresc.* *mp*

Va  
*p* *cresc.* *mp*

Vc  
*p* *cresc.* *mp*

26

Fl  
*p* *mp* *Soli.*

Ob  
*p* *mp* *Soli.*

Fh

Ba

V1  
*dim.* *pp*

V2  
*dim.* *pp*

Va  
*dim.* *pp*

Vc  
*dim.* *pp* *Soli.* *mf*

36

Fl: *p*, *mp*, *cresc.*

Ob: *p*, *mp*

Fh: *p*, *mp*, *Soli.*

Ba: *p*, *mp*, *Soli.*, *mf*

V1: *cresc.*

V2: *cresc.*

Va: *cresc.*

Vc: *pp*

43

Fl: *(cresc.)*, *mf*, *p*

Ob: *mf*, *p*

Fh: *mf*, *p*

Ba: *mf*, *p*

V1: *(cresc.)*, *p*

V2: *(cresc.)*, *p*

Va: *cresc.*, *p*, *pp*

Vc: *p*, *mf*

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 48, 49, and 50. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The Flute part has a melodic line with eighth notes and quarter notes. The Oboe and Bassoon parts play a steady eighth-note accompaniment. The Clarinet in F part plays a similar eighth-note accompaniment. The Violin I and II parts play a fast, sixteenth-note arpeggiated pattern. The Viola part plays a steady eighth-note accompaniment. The Cello part plays a steady eighth-note accompaniment.

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 51, 52, and 53. It features the same eight staves as the previous system. The key signature remains three flats. The Flute part continues its melodic line. The Oboe and Bassoon parts continue their eighth-note accompaniment. The Clarinet in F part continues its eighth-note accompaniment. The Violin I and II parts continue their fast, sixteenth-note arpeggiated pattern. The Viola part continues its eighth-note accompaniment. The Cello part continues its eighth-note accompaniment.

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

61

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *pp* *p*

V2 *pp* *p*

Va

Vc

64

Fl

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

73

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

76

Fl *dim.*

Ob *dim.*

Fh *dim.*

Ba *dim.*

V1 *dim.*

V2

Va

Vc *dim.*

79 *poco a poco rit.* **Adagio** (♩ = 35)

Fl *pp*

Ob *pp*

Fh *pp*

Ba *pp*

V1 *dim.* *ppp* *dim.*

V2 *dim.* *ppp* *dim.*

Va *dim.* *ppp dim.*

Vc *dim.* *pp dim.*