

Cello

"Abendzauber" (Evening Magic)

Anton Bruckner (WAB 57) 1878

Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam, feierlich, doch nicht schleppend (♩ = 50)

2

pp

Detailed description: This block contains the first 13 measures of the cello part. It begins with a double bar line and a fermata over the first measure. The tempo marking 'Langsam, feierlich, doch nicht schleppend' and the quarter note equal to 50 (♩ = 50) are indicated above the staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music consists of a series of half notes, mostly on the lower staff, with a dynamic marking of *pp* (pianissimo) below the first measure.

14

p

Detailed description: This block contains measures 14 through 24. The music continues with a mix of half and quarter notes. A dynamic marking of *p* (piano) is placed below the staff around measure 20.

25

pp

Detailed description: This block contains measures 25 through 36. The music features a series of half notes with a dynamic marking of *pp* (pianissimo) below the staff around measure 30.

37

Detailed description: This block contains measures 37 through 49. The music continues with a series of half notes, maintaining the same key signature and tempo.

50

p mf p pp

Detailed description: This block contains measures 50 through 58. The music features a series of half notes with dynamic markings of *p*, *mf*, *p*, and *pp* placed below the staff.

59

p

Detailed description: This block contains measures 59 through 66. The music consists of a series of quarter notes with a dynamic marking of *p* (piano) below the staff.

67

pp mp

Detailed description: This block contains measures 67 through 73. The music features a series of quarter notes with dynamic markings of *pp* and *mp* (mezzo-piano) below the staff.

74

dim. ppp

Detailed description: This block contains measures 74 through 83. The music features a series of quarter notes with dynamic markings of *dim.* (diminuendo) and *ppp* (pianississimo) below the staff.