

WHEN THE STEAMBOATS ON THE SWANEE WHISTLE RAG-TIME

WORDS BY
JACK CADDIGAN
MUSIC BY
JAM. BRENNAN

WRITERS OF
"STRIKE UP A
TWO-STEP TUNE,"
"GEE! BUT I'M CRAZY"
FOR THE SUMMERTIME"
ETC. ETC.



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O. E. STORY
MUSIC PUBLISHER,
BOSTON, MASS

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STARMER

When the Steamboats on the Swanee Whistle Rag-time

Words by
JACK CADDIGAN

Music by
JAS. A. BRENNAN

INTRODUCTION

1. What's that I hear?
2. Oh let me pray—

Vamp. (Steamboat Whistle)

what's that I hear? Mu - sic on the riv - er com - ing
hear what I say Lay me by the riv - er Judge - ment

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near, Now I know m-m yes I know It's the
day, Place me near so I can hear That old

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note 'near,' followed by a quarter rest, then a quarter note 'Now', and continues with the lyrics 'I know m-m yes I know It's the day, Place me near so I can hear That old'.

steam-boat whis-tles hear them blow— Don't hold me hon - ey 'cause I
steam-boat whistle I love dear, Then I'll be hap - py 'cause when

The second system continues the melody. The vocal line has a quarter note 'steam-boat whis-tles', a quarter rest, a quarter note 'hear them blow—', a quarter rest, a quarter note 'Don't hold me hon - ey 'cause I', a quarter rest, a quarter note 'steam-boat whistle', a quarter rest, a quarter note 'I love dear,', a quarter rest, a quarter note 'Then I'll be hap - py 'cause when'.

want to be — Down on the le - vee when the
I'm a - lone — Down near the Swan - nee my old

The third system continues the melody. The vocal line has a quarter note 'want to be —', a quarter rest, a quarter note 'I'm a - lone —', a quarter rest, a quarter note 'Down on the le - vee when the', a quarter rest, a quarter note 'Down near the Swan - nee my old'.

Nan - cy Lee — will come a - long — hear that horn —
South-ern home — I'll hear that horn — night and morn —

The fourth system concludes the melody. The vocal line has a quarter note 'Nan - cy Lee —', a quarter rest, a quarter note 'South-ern home —', a quarter rest, a quarter note 'I'll hear that horn —', a quarter rest, a quarter note 'hear that horn —', a quarter rest, a quarter note 'night and morn —'.

When the Steamboats. 4

Law - dy but that's mu - sic to me.
From this place oh! don't let me roam.

CHORUS

Oh! see them steam - ing a - long Just syn - co - pat -

- ing that horn It's sim - ply grand - Oh!

hap - py land Bet - ter than a ban - jo or a big brass band.

When on the riv - er they chime,

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piano accompaniment includes triplets in the right hand and a steady eighth-note bass line in the left hand.

That's har - mo - ny di - vine All the

The second system continues the vocal and piano parts. The piano accompaniment features a prominent triplet in the right hand and a bass line with some chromatic movement.

dar - kies start a sing - ing When the steam-boats on the

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a more active right hand with eighth-note patterns and a bass line with some chromaticism.

Swa - nee whis - tle Rag - time. Rag - time.

The fourth system concludes the piece with a first and second ending. The piano accompaniment features a rhythmic pattern of eighth notes and rests, with a final cadence in the bass line.

When the Steamboats, 4

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MUSIC BY CHICK STORY

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"STRIKE UP A TWO-
STEP TUNE"

"I WONDER IF I'LL
EVER HAVE A GIRL"

"LET'S DO IT AGAIN"

"ONLY A ROSE TO
REMINDE YOU"

"LET'S FORGET WE
EVER MET"

"WHEN THE SUN BIDS
THE MOONLIGHT
GOOD-BYE"