



Sonata I in C Minor

Johannes Brahms (Op. 51 No. 1) ca. 1865 - 1873

Interpretation for Piano Duo by Mike Magatagan 2021

I. Allegro (♩ = 70)

Piano 1

p *cresc.*

Piano 2

cresc.

6 P1 *(cresc.)* *f* *f* *p* *espress.* 3 3

P2 *(cresc.)* *f* *f* *p*

13 P1 3 3

P2 3 3

Detailed description of the musical score: The score is for a piano duo in 3/2 time, C minor. It consists of five systems of staves. The first system (measures 1-5) shows Piano 1 with a melody starting on a half note C4, moving up stepwise, and Piano 2 with a bass line of quarter notes. Dynamics include piano (p) and crescendo (cresc.). The second system (measures 6-12) features Piano 1 with a more active melody, including triplets and accents, and Piano 2 with a bass line that includes rests. Dynamics range from piano (p) to forte (f). The third system (measures 13-18) continues the development of both parts, with Piano 1 featuring a triplet and Piano 2 having a triplet in the bass line. Dynamics include piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

18

P1

P2

dim.

dim.

23

P1

P2

f

cresc.

f

cresc.

26

P1

P2

29

P1

p *mf* *f* *p*

P2

p *mf* *f* *p*

34

P1

P2

37

P1

cresc. *f*

P2

cresc. *f*

41

P1

p

P2

p

44

P1

cresc. - - - - -

P2

cresc. - - - - -

47

P1

(cresc.) - - - - - *f*

P2

(cresc.) - - - - - *f*

50

P1

P2

53

P1

P2

f *dim.*

56

P1

P2

cresc. *f*

cresc. *f*

59 *rit.*

P1 *pp*

P2 *pp*

63 **a Tempo**

P1 *cresc.*

P2 *cresc.*

66

P1 *(cresc.)* *f* *p*

P2 *(cresc.)* *f*

69

P1

P2

72

P1

P2

pp

79

1.

2.

P1

P2

87

P1

P2

93

P1

P2

98

P1

P2

102

P1

P2

107

P1

P2

111

P1

P2

115

P1

P2

118

P1

P2

121

P1

P2

126

P1

P2

129

P1

P2

133

P1

P2

P1

P2

P1

P2

P1

P2

157

P1

P2

Musical score for measures 157-161. The score is for Piano 1 (P1) and Piano 2 (P2). Measure 157 features a trill in P1 and a triplet in P2. Measure 158 has a long note in P1 and a triplet in P2. Measure 159 has a trill in P1 and a triplet in P2. Measure 160 has a trill in P1 and a triplet in P2. Measure 161 has a long note in P1 and a triplet in P2.

162

P1

P2

rit.

pp

p

a Tempo

Musical score for measures 162-167. Measure 162 has a *rit.* marking. Measure 163 has a *pp* marking. Measure 164 has a *p* marking. Measure 165 has a **a Tempo** marking. Measure 166 has a *pp* marking. Measure 167 has a *p* marking.

168

P1

P2

f *mf* *dim.* *cresc.*

f *mf*

Musical score for measures 168-172. Measure 168 has *f* and *mf* markings. Measure 169 has a *dim.* marking. Measure 170 has a *cresc.* marking. Measure 171 has a *f* marking. Measure 172 has a *mf* marking.

172

P1

P2

Dynamic markings: *f*, *p*, *mf*, *f*, *ff*

This system covers measures 172 to 176. The right hand (P1) features a melodic line with a crescendo leading to a fortissimo (ff) section. The left hand (P2) provides harmonic support with chords and moving lines. The key signature is C minor.

177

P1

P2

Dynamic markings: *pp*, *cresc.*, *p*, *pp*, *cresc.*

This system covers measures 177 to 180. The right hand (P1) has a steady eighth-note pattern that gradually increases in volume (crescendo). The left hand (P2) has a more melodic line with some rests and dynamic changes from piano (p) to pianissimo (pp) and back to crescendo.

181

P1

P2

Dynamic markings: *(cresc.)*, *f*, *(cresc.)*, *f*

This system covers measures 181 to 184. The right hand (P1) continues with a rhythmic pattern, marked with a crescendo and then fortissimo (f). The left hand (P2) has a melodic line that also features a crescendo and fortissimo dynamic.

185

P1

p *mf*

P2

p *mf*

189

P1

p

P2

p

193

P1

f

P2

f

196

P1

P2

200

P1

P2

203

P1

P2

207 *accel.* **a Tempo**

P1

P2

210

P1

p

P2

p

213

P1

P2

216

P1

P2

mf

p

pp

p

221

P1

P2

pp

rit.

pp

227

a Tempo

P1

P2

p

p

cresc.

cresc.

233

P1

(cresc.) - *f*

P2

(cresc.) - *f*

238

P1

P2

244

P1

sf

P2

sf

II. Romanze (poco Adagio ♩ = 37)

Piano 1

p espress.

Piano 2

p

7

P1

p

P2

p

13

P1

pp

P2

pp

19

P1

P2

25

P1

P2

pp

accel. poco a poco

più Adagio (♩ = 44)

29

P1

P2

f

33

P1

P2

P1

P2

37

P1

P2

P1

P2

41

P1

P2

P1

P2

45

P1

f *p*

P2

f *p*

50

P1

f *p*

P2

f *p*

53

P1

f *p*

P2

f *p*

56

P1

P2

cresc.

59

P1

P2

p

62

P1

P2

p

66

P1

P2

cresc.

71

P1

P2

rit.

più Adagio (♩ = 44)

(cresc.)

77

P1

P2

81

P1

P2

rit.

rf *dim.*

86

P1

P2

91

P1

P2

rit.

f *p* *pp* *ppp*

III. Allegretto molto moderato e comodo (♩ = 80)

Piano 1

Piano 2

P1

P2

P1

P2

17

P1

P2

23

P1

P2

1.

p

28

P1

P2

2.

rit.

p

45

P1

P2

Musical score for measures 45-48. The first system shows two staves, P1 and P2. P1 has a complex melody with many triplets and slurs. P2 has a simpler accompaniment with some rests. The key signature is three flats (C minor).

49

P1

P2

p

Musical score for measures 49-52. The second system shows two staves, P1 and P2. P1 has a triplet-based melody. P2 has a triplet-based accompaniment. Dynamics include piano (*p*). The key signature is three flats (C minor).

53

P1

P2

poco rit.

Musical score for measures 53-56. The third system shows two staves, P1 and P2. P1 has a triplet-based melody. P2 has a triplet-based accompaniment. Dynamics include poco ritardando (*poco rit.*). The key signature is three flats (C minor).

56 *poco rit.* *molto rit.* **a Tempo**

P1

P2

60

P1

P2

65 *cresc.* *p*

P1

P2 *cresc.* *p*

71

P1

P2

77

P1

P2

p

83

P1

P2

IV. Un poco più animato (♩ = 150)

Piano 1

p dolce

cresc.

Piano 2

p

cresc.

12

P1

poco f

1.

P2

poco f

22

2.

P1

p

cresc.

P2

p

cresc.

33

P1

dim. *p* *f*

P2

dim. *p* *f* *f*

44

P1

p

P2

p

54

P1

pp *p*

P2

pp *p*

subito (♩ = 80)

P1

Musical score for P1, measures 63-65. The right hand has a complex rhythmic pattern with sixteenth notes and eighth notes, while the left hand has a simple bass line. Dynamics include *mf*.

P2

Musical score for P2, measures 63-65. The right hand has a simple melody with accents, and the left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

P1

Musical score for P1, measures 66-68. The right hand has a complex rhythmic pattern with sixteenth notes and eighth notes, while the left hand has a simple bass line. Dynamics include *pp*.

P2

Musical score for P2, measures 66-68. The right hand has a simple melody with accents, and the left hand has a steady eighth-note accompaniment. Dynamics include *pp*.

P1

Musical score for P1, measures 69-71. The right hand has a simple melody with a crescendo, and the left hand has a steady eighth-note accompaniment. Dynamics include *cresc.*

P2

Musical score for P2, measures 69-71. The right hand has a simple melody with a crescendo, and the left hand has a steady eighth-note accompaniment. Dynamics include *cresc.*

72

P1

P2

72

P1

P2

p

p

This system contains measures 72, 73, and 74. The P1 part (top) features a melodic line with slurs and a dynamic marking of *p*. The P2 part (bottom) provides harmonic support with chords and moving lines. The key signature is C minor.

75

P1

P2

75

P1

P2

cresc.

mf

cresc.

mf

This system contains measures 75, 76, and 77. Both P1 and P2 parts show a crescendo leading to a mezzo-forte (*mf*) dynamic. The P1 part has a melodic line with slurs, and the P2 part has a more active accompaniment.

78

P1

P2

78

P1

P2

p

p

This system contains measures 78, 79, and 80. The P1 part begins with a dynamic marking of *p*. The P2 part has a more active accompaniment. The key signature is C minor.

81

P1

P2

84

P1

dim. *pp*

P2

dim. *pp*

87

P1

dim. *p*

P2

dim. *p*

90

P1 *pp* *p*

P2 *pp* *p*

93

P1 *mf* *p*

P2 *mf* *p*

96

P1 *rit.* *dim.*

P2 *dim.* *sempre mf*

100

P1

P2

103

P1

P2

pp *f* *p* *poco rit.*

106

P1

P2

108

P1

P2

mf

110

P1

P2

p

113

P1

P2

molto rit.

f

p

a Tempo (♩ = 80)

116

P1

P2

P1

119

P1

P2

122

P1

P2

126

P1

mf *pp*

P2

mf *pp*

130

P1

P2

133

P1

P2

V. Allegro (♩ = 75)

Piano 1

f *poco f*

Piano 2

f *poco f*

P1

cresc. *f*

P2

cresc. *f*

P1

f *mf* *cresc.*

P2

f *mf* *cresc.*

19

P1

P2

24

P1

P2

28

P1

P2

a Tempo

33

P1

P2

39

P1

P2

45

P1

P2

50 *poco rit.* *a Tempo*

P1

P2

56 *cresc.* *ff*

P1

P2

61 *p*

P1

P2

65 *rit.* *f*

P2 *f*

69 *poco tranquillo* (♩ = 142) *accel. poco a poco* *p* *cresc.*

P2 *p* *cresc.*

78 *a Tempo* *f dim.* *pp* *cresc.*

P2 *f dim.* *pp* *cresc.*

86

P1

(cresc.)

P2

(cresc.)

92

P1

f

p

P2

f

p

98

P1

rit.

p

f

Tempo I

P2

p

f

103 *rit.*

P1

P2

107 *a Tempo*

P1

P2

pp *cresc.* *f*

111

P1

P2

p *cresc.*

115

P1

(cresc.) - - - *f* *dim.* *p* *rit.*

P2

(cresc.) - - - *f* *dim.* *p*

120

P1

f *dim.* *p*

P2

f *dim.* *p*

a Tempo

124

P1

f *mf*

P2

f *mf*

129

P1

P2

Dynamic markings: *p*, *f*

This system covers measures 129 to 133. The first piano part (P1) features a complex, rhythmic melody in the right hand with frequent sixteenth-note patterns, while the left hand provides a steady accompaniment. The second piano part (P2) has a more melodic line in the right hand and a supporting bass line in the left hand. Dynamics range from piano (*p*) to forte (*f*).

134

P1

P2

Dynamic markings: *mf*, *rit.*

This system covers measures 134 to 138. The first piano part (P1) continues with its intricate right-hand melody, which becomes more fluid and includes a *rit.* (ritardando) marking towards the end of the system. The second piano part (P2) maintains its melodic and accompanimental roles. Dynamics include mezzo-forte (*mf*).

139

P1

P2

Dynamic markings: *p*, *pp*

This system covers measures 139 to 143. The first piano part (P1) shows a shift in texture with a more sustained right-hand melody and a more active left hand. The second piano part (P2) also features a more active right hand. Dynamics range from piano (*p*) to pianissimo (*pp*).

145 *a Tempo*

P1 *f* *dim.* *p* *cresc.*

P2 *f* *dim.* *p* *cresc.*

150

P1 *(cresc.)* *f*

P2 *(cresc.)* *f*

154

P1

P2

158

P1

rit.
mf
p

P2

165

P1

pp
f
pp

P2

174

P1

accel.
cresc.
f

P2

cresc.
f

182

P1

rit.
p
pp

P2

p
pp

192

P1

a Tempo

f
cresc.

P2

f
cresc.

197

P1

(cresc.)
p
cresc.

P2

(cresc.)
p
cresc.

202

P1

(cresc.) - *f* *dim.* - *p*

P2

(cresc.) - *f* *dim.* - *p*

207

P1

cresc. -

P2

cresc. -

212

P1

(cresc.) - *ff*

P2

(cresc.) - *f* *ff*

217

P1

f *dim.*

P2

f *dim.*

221

P1

cresc. *rit.* *a Tempo* *f*

P2

f

227

P1

sempre f

P2

f

233

P1

P2

238

rit.

P1

mf *dim.*

P2

mf *dim.*

244

accel.

a Tempo

P1

p *ff* *f* *sf* *ff*

P2

p *ff* *f* *sf* *ff*