



"Letztes Glück" from 'Fünf Gesänge'

Johannes Brahms (Op. 104 No. 3) 1886 - 88

Interpretation for Wind Sextet by Mike Magatagan 2024

Ziemlich langsam ($\text{♩} = 60$)

Flute *p*

Oboe *p*

B♭ Clarinet *p*

English Horn *p*

Horn in F *p*

Bassoon *p*

10

Fl *pp*

Ob *pp*

Cl *pp*

Eh *pp*

Fh *pp*

Ba *pp*

19

Fl
Ob
Cl
Eh
Fh
Ba

p

This system contains measures 19 through 26. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is three flats (B-flat, E-flat, A-flat). The music is marked with a piano (*p*) dynamic. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and English Horn parts have similar melodic lines. The French Horn and Bassoon parts provide harmonic support with more rhythmic patterns. There are crescendo and decrescendo hairpins throughout the system.

27

Fl
Ob
Cl
Eh
Fh
Ba

pp *p*

This system contains measures 27 through 34. The instrumentation remains the same. The key signature is three flats. The music is marked with piano-piano (*pp*) and piano (*p*) dynamics. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The English Horn part has a melodic line with some grace notes. The French Horn and Bassoon parts provide harmonic support with more rhythmic patterns. There are crescendo and decrescendo hairpins throughout the system.

35

Fl *p* *dim.* *pp*

Ob *p* *dim.* *pp*

Cl *p* *dim.* *pp*

Eh *p* *dim.* *pp*

Fh *p* *dim.* *pp*

Ba *p* *dim.* *pp*

44

Fl *p* *dim.* *pp* *rit.*

Ob *p* *dim.* *pp*

Cl *p* *dim.* *pp*

Eh *p* *dim.* *pp*

Fh *p* *dim.* *pp*

Ba *p* *dim.* *pp*