



# "Berceuse Napolitaine"

Gaetano Braga (1829 – 1907)

Interpretation for Oboe & Harp by Mike Magatagan 2021

Andantino (♩ = 84)

Oboe

Harp

*mf*

4

O

H

7

O

H

10

O

H

Detailed description: This is a musical score for Oboe and Harp. The score is in 12/8 time, key of D major, and marked 'Andantino' with a tempo of quarter note = 84. The piece is in 3/8 time. The Oboe part starts with a whole rest for the first three measures, then begins with a melody starting on G4. The Harp part provides accompaniment with chords and moving lines in both hands. The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of the Oboe staves. The Harp part includes a triplet of eighth notes in measure 10. The piece ends with a final chord in the Harp part.

13

O

H

This system contains measures 13, 14, and 15. The Oboe part (O) features a melodic line with eighth and sixteenth notes. The Harp part (H) consists of a right-hand line with eighth-note patterns and a left-hand line with chords and single notes.

16

O

H

This system contains measures 16, 17, and 18. The Oboe part (O) continues the melodic line with some chromaticism. The Harp part (H) maintains its accompaniment with eighth-note figures in the right hand and chords in the left hand.

19

O

H

This system contains measures 19, 20, and 21. The Oboe part (O) has a more active melodic line with sixteenth-note runs. The Harp part (H) continues with similar accompaniment patterns.

22

O

H

This system contains measures 22, 23, and 24. The Oboe part (O) includes a triplet of eighth notes in measure 22. The Harp part (H) concludes with a final chord in the left hand.

25

O  
H

28

O  
H

31

O  
H

34

O  
H

37 *rit.* *tr*

Oboe (O) and Harp (H) parts for measures 37-39. The key signature is two sharps (F# and C#). The tempo marking is *rit.* (ritardando). A trill (*tr*) is indicated above the final note of the Oboe part in measure 39.

40 *a Tempo*

Oboe (O) and Harp (H) parts for measures 40-42. The tempo marking is *a Tempo*. A triplet of eighth notes is marked with a '3' in measure 42.

43

Oboe (O) and Harp (H) parts for measures 43-45. A triplet of eighth notes is marked with a '3' in measure 43.

46

Oboe (O) and Harp (H) parts for measures 46-48. A triplet of eighth notes is marked with a '3' in measure 46. A trill (*tr*) is indicated above the final note of the Oboe part in measure 48.

49

O

H

52

O

H

55

O

H

58

O

H

*cresc.*

*rit.*