

Polowetzer Tänze

aus der Oper "Prinz Igor"

Flöte

Alexander Borodin (1833-1887)
arr. Johann Roellin

Andantino $\text{♩} = 72$

p 3 3

7 *pp* 3

13 *p*

18

23

28 *mf*

32

35

38 *p*

42 *pp*

V.S.

Flöte

Allegro vivo $\text{♩} = 144$
10

46 *mf*

58

61

64

67

70 *f*

73

76

79 *mf* 3

85 *p* *pp*

88 *cresc.* *sfz*

Allegro $\text{♩} = 69$

Flöte

91 **4**

100 *f*

106 *f* **8**

119 *f*

125 *f*

132 *f* *p*

139 *p* *p*

147 *p* *p* *tr* *tr* **3** **3**

154 *p* *tr* *tr* **3** **3** **3** **3** **3** **3**

159 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc. poco a poco*

167 *p* *tr* *tr* *tr* *tr* *ff*

V.S.

Flöte

174

180

186

199

205

211

216

233

Presto $\text{♩} = 82$

239

244

249

254

259

264

269

274

280

285

290

295

301

Flöte

307 *f*

313

319 *p*

332

372

375

ff

377

379

382

p

386

390

f *mf*

393

397

401

p *ff* 3 3

405

3 3 3

Flöte

Musical score for Flute, measures 409-421. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features several measures of eighth-note triplets, some with slurs and accents. Measure 409 starts with a triplet of eighth notes. Measure 412 features a triplet of eighth notes followed by a dynamic marking of *ff*. Measure 415 includes a triplet of eighth notes and a dynamic marking of *ff*. Measure 418 continues with a triplet of eighth notes and a dynamic marking of *ff*. Measure 421 concludes with a triplet of eighth notes and a dynamic marking of *fff*.

409

3

3

412

3

ff

415

418

421

fff