

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Orgue

8va

ppp

pp

9

8va

17

8va

25

8va

pp

8vb

Dans les steppes de l'Asie Centrale

2
33

8va-----
8va-----
8va-----

41

8va-----
8va-----
8va-----

cantabile, espressivo

mp
pp

49

8va-----
8va-----
8va-----

mp
mf

57

8va-----
8va-----
8va-----

pp
mf

Dans les steppes de l'Asie Centrale

65

8va

mp

p

73

8va

p

81

8va

pp

89

8va

p

mp

Dans les steppes de l'Asie Centrale

4/8 *8va*

105

113

121

mf

129

5

137

mp

p

mp

145

mp

153

cantabile, espressivo

mp

pp

mp

(8^{va})

188

p dolce

marcato il tema

195

202

209

mf un poco marcato

Dans les steppes de l'Asie Centrale

8
216

dolce marcato *marcato*

This system contains measures 216 to 222. It features a treble and bass clef system with a grand staff. The key signature has three sharps (F#, C#, G#). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. Performance markings include accents (>) and dynamic markings like *dolce marcato* and *marcato*.

223

p

This system contains measures 223 to 231. It continues the musical piece with similar rhythmic complexity. A triplet of eighth notes is marked with a '3' above it. A dynamic marking of *p* (piano) is present. The notation includes various note values and rests.

232

This system contains measures 232 to 240. The music features a mix of eighth and sixteenth notes. There are several rests and dynamic markings. The notation is dense with many notes and rests.

241

cantabile

This system contains measures 241 to 248. The music transitions to a more lyrical style, indicated by the *cantabile* marking. It features longer note values and a more spacious feel. The notation includes various note values and rests.

250

p

8va

259

8va

268

pp

8va

277

ritenuto poco a poco

perdendosi

8va