

Dans les steppes de l'Asie Centrale

In the Steps of central Asia

A. Borodine (1880)

Transc. : Bernard Dewagtere

Allegretto con moto ♩ = 92

Orgue

8^{va}

ppp

pp

9

8^{va}

ppp

pp

17

8^{va}

ppp

pp

25

8^{va}

ppp

pp

8^{vb}

Dans les steppes de l'Asie Centrale

2
33

8va-----

8va-----

8va-----

mp

pp

cantabile, espressivo

41

8va-----

8va-----

8va-----

mp

pp

49

8va-----

8va-----

8va-----

mp

mf

57

8va-----

8va-----

8va-----

pp

mf

Dans les steppes de l'Asie Centrale

65

8va

mp

p

73

8va

p

p

81

8va

pp

pp

89

8va

p

p

mp

Dans les steppes de l'Asie Centrale

4 *8va*
97

105

113

121

mf

129

5

137

mp

mp

145

mp

153

cantabile, espressivo

mp

pp

mp

Dans les steppes de l'Asie Centrale

6 161 *8va*

Musical score for measures 161-168. The score is in treble and bass clefs. It features a melody in the upper voice with trills and triplets, and a bass line with a steady eighth-note accompaniment. Dynamics include *mf*. There are *8va* markings above the staff.

169 *8va*

Musical score for measures 169-173. The score is in treble and bass clefs. It features a melody in the upper voice with trills and triplets, and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* and *mf*. There are *8va* markings above the staff.

174 *8va*

Musical score for measures 174-180. The score is in treble and bass clefs. It features a melody in the upper voice with trills and triplets, and a bass line with a steady eighth-note accompaniment. Dynamics include *mf* and *mf*. There are *8va* markings above the staff.

181 *8va*

Musical score for measures 181-188. The score is in treble and bass clefs. It features a melody in the upper voice with trills and triplets, and a bass line with a steady eighth-note accompaniment. Dynamics include *mp* and *mp*. There are *8va* markings above the staff.

188 (8^{va})

p dolce
marcato il tema

195

p dolce
marcato il tema

202

p dolce
marcato il tema

209

mf un poco marcato

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8
216

dolce marcato

marcato

223

p

232

241

cantabile

250

p

8va - - -

259

8va - - -

268

pp

8va - - -

277

ritenuto poco a poco

perdendosi

8va - - -