

Bassoon

Concerto in E Minor

(Op. 37 No. 6)

Joseph Bodin de Boismortier (1689 - 1755)
Interpretation for Woodwind Quintet by Mike Magatagan 2021

I. Allegro moderato (♩ = 60)

mf

21

36

52

68

83

97

112

126

145

rit.

II. Adagio (♩ = 60)

Musical score for II. Adagio, measures 14-28. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The melody consists of quarter and eighth notes, with some rests. At measure 28, the tempo marking *molto rit.* is introduced.

III. Allegro (♩ = 50)

Musical score for III. Allegro, measures 12-115. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The tempo is marked *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a quintuplet (marked with a '5') at measures 62 and 115.

131



144



157



168



179



195



207

