

Viola

Ouverture from "Le Dame Blanche"

François-Adrien Boieldieu 1775 - 1834)

Interpretation for Small Orchestra by Mike Magatagan 2021

Moderato (♩ = 85) a Tempo a Tempo

16 *f* > *p* *f* *p* *mf* *p* *mf*

28 *p* *mf* *rit.* > *accel.* *più mosso* (♩ = 107)

39 > *mf* > *mf* *mf* > *f* *dim.* *accel poco a poco* *f*

51 *mf* Allegro (♩ = 115) *mf*

60 *sf* *pp* *sfz*

69 *sfz* *sfz*

80 *f* *sf pp*

91 *sfz* *cresc.* *rf*

99

108 *rit.* *a Tempo* *f* *mf* *pp*

120

131



142

ppp

f

146

150

154

159

172

rit.

181

a Tempo

192

mf

sfz pp

sfz pp

202

sfz

210

f

220

sf pp

sf pp

cresc.

f

231

239

245

poco rit. **a Tempo**

252

262

mf *pp*

274

285

292

296

300

304

312

322

332



Musical notation for measures 332-341. The key signature is one sharp (F#). The notation consists of a series of chords and melodic lines. Measures 332-333 show a rhythmic pattern of eighth notes. Measures 334-341 feature a sequence of chords, some with accents, and a melodic line that moves from a higher register to a lower one.

342



Musical notation for measures 342-352. The key signature is one sharp (F#). Measures 342-351 consist of a dense texture of chords, many with accents. Measure 352 begins with a melodic line of eighth notes.

353



Musical notation for measures 353-354. The key signature is one sharp (F#). Measure 353 continues the melodic line from the previous system. Measure 354 features a final chord with an accent and a dynamic marking of *ff* (fortissimo).