

# Trombone Overture from "Le Dame Blanche"

François-Adrien Boieldieu 1775 - 1834)

Interpretation for Small Orchestra by Mike Magatagan 2021

Moderato (♩ = 85) a Tempo a Tempo

21 *f* > *f* rit. accel. più mosso (♩ = 107)

42 *mf* accel poco a poco *f* Allegro (♩ = 115) *sf pp*

54 *sfz*

67

84 (cresc.) - - - - *rf* *ff* cresc. - -

95 *f*

108 rit. a Tempo *mf* *f*

123 *mf*

143 *mf*

155 *mf* *f*

167

182

*rit.* **a Tempo**

200

214

230

*pp cresc.*

241

*poco rit.* **a Tempo**

262

*ff* *mf*

281

*mf*

297

*f*

308

317

328

338

The musical score is written on a single staff with a bass clef and a key signature of one sharp (F#). It consists of five measures. The first measure contains a quarter note G2, followed by quarter notes A2, B2, and C3. The second measure has a half note chord of G2 and B2. The third measure has a half note chord of G2, B2, and D3. The fourth measure has a half note chord of G2, B2, and D3. The fifth measure has a half note chord of G2, B2, and D3. Above the staff, the word 'rit.' is written above the second measure. Above the fifth measure, there is a fermata symbol over a half note chord of G2, B2, and D3. Below the staff, a hairpin crescendo symbol leads to the dynamic marking 'ff' at the end of the piece.