

Flute

# Overture from "Le Dame Blanche"

François-Adrien Boieldieu 1775 - 1834)

Interpretation for Small Orchestra by Mike Magatagan 2021

Moderato (♩ = 85) a Tempo a Tempo

*f* *f*

*poco f* *rit. mf. dolce accel. più mosso (♩ = 107)*

*f* *acc. poco a poco* *f* **Allegro (♩ = 115)** *f*

*sf pp* *sfz*

*sfz* *sfz*

*sf pp* *sfz* *p cresc.*

*(cresc.) mf*

*f* *mf*

*f*

a Tempo

133

143

151

159

168

179

193

202

209

222

229

238

249

*f*

*mf*

*f*

*rit.*

*a Tempo*

*ffz pp*

*ffz*

*pp*

*cresc.*

*poco rit.*

*a Tempo*

*ff*

263

Musical staff 263-277. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rests followed by a melodic line starting at measure 263. A dynamic marking of *f* (forte) is placed below the staff.

278

Musical staff 278-287. The staff continues the melodic line with various rhythmic patterns and slurs.

288

Musical staff 288-302. The staff features a melodic line with a dynamic marking of *mf* (mezzo-forte) below the staff.

303

Musical staff 303-312. The staff continues the melodic line with a dynamic marking of *mf cresc.* (mezzo-forte crescendo) below the staff.

313

Musical staff 313-322. The staff continues the melodic line with various rhythmic patterns and slurs.

323

Musical staff 323-332. The staff continues the melodic line with a dynamic marking of *ff* (fortissimo) below the staff.

333

Musical staff 333-342. The staff continues the melodic line with various rhythmic patterns and slurs.

343

Musical staff 343-353. The staff continues the melodic line with various rhythmic patterns and slurs.

354

Musical staff 354-358. The staff continues the melodic line with a dynamic marking of *ff* (fortissimo) below the staff. The piece ends with a double bar line.