

Cello

Ouverture from "Le Dame Blanche"

François-Adrien Boieldieu 1775 - 1834)

Interpretation for Small Orchestra by Mike Magatagan 2021

Moderato (♩ = 85) a Tempo a Tempo

16

29

41

51

60

69

79

88

99

108

f *p* *f* *p* *p* *mf*

p *mf* *rit.* *accel.* *più mosso* (♩ = 107)

mf *f* *dim. accel. poco a poco* *f* *mf*

mf

sf *pp* *sfz*

sfz

f

pp *sfz* *cresc.* *rf*

rit.

f *mf* *pp*

259

poco rit.

a Tempo

Musical staff 259: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with dynamic markings *mf* and *pp*, and accents (< >).

271

Musical staff 271: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

282

Musical staff 282: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking *f* and an accent (< >).

294

Musical staff 294: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking *f*.

306

Musical staff 306: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

316

Musical staff 316: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking *f* and an accent (< >).

328

Musical staff 328: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

339

Musical staff 339: Bass clef, key signature of two sharps. The staff contains a sequence of notes.

352

rit.

Musical staff 352: Bass clef, key signature of two sharps. The staff contains a sequence of notes with a dynamic marking *ff*.